

Set in Scotland
A Film Fan's Odyssey

Visit Scotland™



Cover Image:
Daniel Craig as James Bond 007 in *Skyfall*, filmed in Glen Coe. Picture: United Archives/TopFoto
This page:
Eilean Donan Castle

Contents

>> Foreword 02-03
A Aberdeen City & Shire 04-07
B Argyll & The Isles 08-11
C Ayrshire & Arran 12-15
D Dumfries & Galloway 16-19
E Dundee & Angus 20-23
F Edinburgh & The Lothians 24-27
G Glasgow & The Clyde Valley 28-31
H The Highlands & Skye 32-35
I The Kingdom of Fife 36-39
J Orkney 40-43
K The Outer Hebrides 44-47
L Perthshire 48-51
M Scottish Borders 52-55
N Shetland 56-59
O Stirling, Loch Lomond,
The Trossachs & Forth Valley 60-63
Hooray for Bollywood 64-65
Licensed to Thrill 66-67
Locations Guide 68-69



Christopher Lambert in *Highlander*.
Picture: Studiocanal

Foreword

In a June 2015 online poll by *USA Today*, Scotland was voted the world's Best Cinematic Destination. And it's easy to see why.

Films from all around the world have been shot in Scotland. Its rich array of film locations include ancient mountain ranges, mysterious stone circles, lush green glens, deep lochs, castles, stately homes, and vibrant cities complete with festivals, bustling streets and colourful night life. Little wonder the country has attracted filmmakers and cinemagoers since the movies began. This guide provides an introduction to just some of the many Scottish locations seen on the silver screen.



David Martin-Jones

From *Local Hero* and *Highlander* to *Rob Roy, Braveheart* and *The Da Vinci Code*, Scotland has been the perfect host to the Hollywood A-list. It has also appeared in classic British movies like Alfred Hitchcock's *The 39 Steps*, Alexander Mackendrick's *Whisky Galore!*, Powell and Pressburger's *I Know Where I'm Going!* and cult favourites like *The Wicker Man*. It also has recurring cameos in *James Bond* and *Harry Potter* movies. Various home-grown Scottish films have also stood the test of time, including comedies such as *Gregory's Girl*, the feel-good musical *Sunshine on Leith* and the Gaelic children's film *Seachd: The Inaccessible Pinnacle*. Numerous Scottish stars have twinkled in Hollywood's firmament, from Sean Connery to Tilda Swinton and Ewan McGregor. It is perhaps no surprise that 40 per cent of people are influenced to come to the UK after seeing it on film or on television.

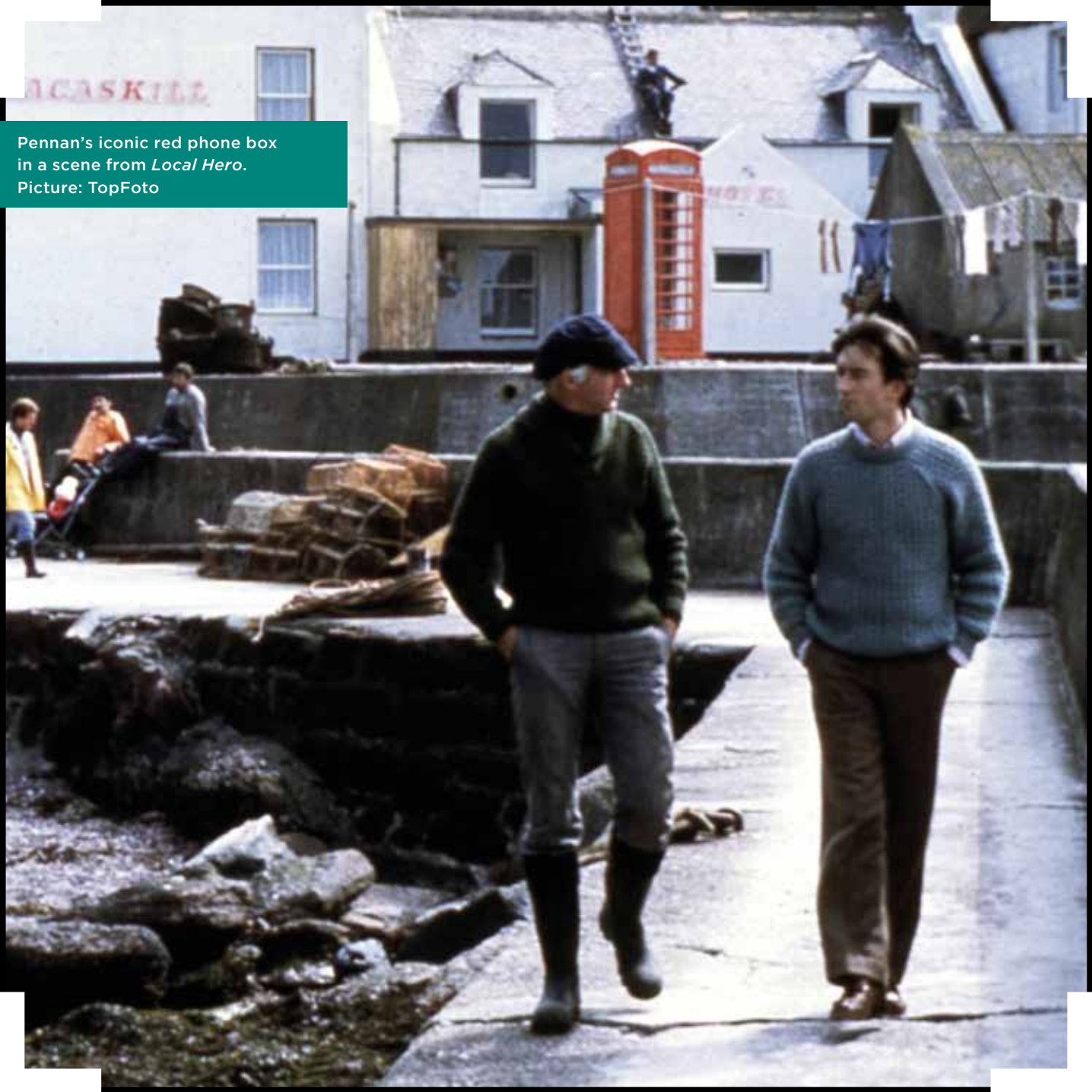
"Scotland's natural beauty and diversity ensures it plays a more fundamental role in the global cinematic imagination than we may realise."

Yet Scotland's natural beauty and diversity ensures it plays a more fundamental role in the global cinematic imagination than we may realise. Scotland has provided the location for countless films from Germany, France, Denmark, Norway, Canada, China and numerous star-studded Bollywood extravaganzas.

There are also many much-loved films we may not even realise were shot in Scotland. Stanley Kubrick's *2001: A Space Odyssey*, for instance, features scenes on Jupiter which were filmed on the Isle of Harris. From *Monty Python and the Holy Grail* to *Stardust, The Dark Knight Rises, Prometheus, Cloud Atlas, World War Z* and *Brave*, various hidden gems are uncovered in the pages that follow.

This guide brings Scotland's big-screen locations to life so that everyone can experience the visceral excitement of standing on a movie set. Personally I will never forget my first sight of Eilean Donan Castle. As we drove round the crystal-clear loch, through the trees I caught sight of the iconic castle. I experienced a sudden and vivid flashback to watching *Highlander* as a child. It was a unique and wonderful sensation and one I'll never forget.

David Martin-Jones
Professor of Film Studies, University of Glasgow



Pennan's iconic red phone box in a scene from *Local Hero*. Picture: TopFoto

Aberdeen City & Shire

There are so many things that can make a movie memorable, things that heighten the senses and make the popcorn taste a little sweeter. It might be an Oscar-winning performance, it might be hilarious one-liners, or it might be stunning scenery.

In the case of Scottish film-maker Bill Forsyth's *Local Hero* (1983), it's the simple use of a red telephone box that sticks in the mind, with Mac MacIntyre (Peter Riegert) making a pining call to the picturesque Scottish village with which he has fallen in love.

The phone box, which was actually a prop, comes to embody a simpler way of life for Mac, an American yuppie who comes to the fictional Scottish village of Ferness in an attempt to build an oil refinery on behalf of his boss, Felix Happer (played by veteran screen legend Burt Lancaster).

The film also provides one of the earliest screen roles for Glasgow-born Peter Capaldi, an actor who would go on to fly around in another famous phone box – this time of the blue variety – as the 13th incarnation of The Doctor in the BBC's long-running sci-fi series *Doctor Who*.

A follow-up to his hit comedy *Gregory's Girl* and with a fantastic soundtrack by Mark Knopfler, the film was Forsyth's biggest commercial success. Ferness is played by the Aberdeenshire village of Pennan. Here you can take a stroll along the waterfront and pop into the famous Pennan Inn – a place where, in the midst of a ceilidh, Mac begs landlord Gordon (Denis Lawson) to swap places with him, exchanging Houston for a quiet life in Scotland.

Although the village scenes were shot in Pennan, the beach where Fulton Mackay's hermit lives in an upturned boat was shot on the gorgeous white sands of Camusdarach – some 170 miles away on the west coast of the Highlands (for more Highlands film locations, see page 32).

"Ferness is played by the Aberdeenshire village of Pennan. Here you can take a stroll along the waterfront and pop into the famous Pennan Inn... "

More than three decades after its release, *Local Hero* remains one of Britain's best-loved films – a story that shows money isn't everything and proof, if any were needed, that Scottish scenery is the best there is. No wonder, then, that the Scottish Tourist Board (now VisitScotland) teamed up with Warner Bros to promote holidays in Scotland at the time of the film's release.



The Aberdeenshire village of Pennan.

One of Scotland's most famous novels was finally made into a movie in 2015, when Lewis Grassic Gibbon's *Sunset Song* was brought to the big screen by director Terence Davies. Starring Peterhead-born Peter Mullan and former model Agyness Deyn, it tells the powerful story of a dysfunctional Aberdeenshire farming family from the fictional estate of Kinraddie.

Although the harvest scenes were filmed in New Zealand, *Sunset Song* was also shot on location in its spiritual home in Aberdeen City & Shire, including the Glen Tanar Estate in Royal Deeside.

But it's not just the natural scenery that delights visitors to the north east of Scotland.



Balmoral Castle and Estate in Ballater – a Royal residence since 1852.

"Aberdeen City & Shire is home to more than 300 castles, ranging from striking clifftop ruins to grand fortresses and sumptuous royal residences."

Aberdeen City & Shire is home to more than 300 castles, ranging from striking clifftop ruins to grand fortresses and sumptuous royal residences.

Perhaps the most famous is Balmoral Castle and Estate in Ballater, a residence of the British Royal Family since 1852. The castle is an example of Scots Baronial architecture and is classified by Historic Environment Scotland as a category A listed building.

Events at Balmoral are depicted in *Mrs Brown* (John Madden, 1997) and *The Queen* (Stephen Frears, 2006), but substitute locations were used for both. *Mrs Brown*, which stars Dame Judi Dench as Queen Victoria, was filmed at Duns Castle (see Borders section on page 52), while Castle Fraser in Aberdeenshire served as the exterior for Balmoral in *The Queen*, a film which saw Dame Helen Mirren bag an Oscar for her portrayal of Elizabeth II.

Castle Fraser is the largest and most elaborate Scottish castle to be built on the Z-plan design, but the Balmoral interiors were filmed at Blairquhan Castle in Ayrshire (see page 14).

Another Academy Award-winning movie to place great emphasis on a castle in the region was Disney-Pixar's animated fantasy *Brave* (Mark Andrews and Brenda Chapman, 2012).

A series of scouting missions to Scotland by Disney animators included a trip to the incredible Dunnottar Castle, near Stonehaven. It is clear from watching the adventures of Merida that the princess's home of Dunbroch owes a great deal of its cinematic grandeur, not least its clifftop setting, to Dunnottar.

While in reality the castle saw little in the way of bears, rebellious redheads and ancient curses, Mary Queen of Scots, the Marquis of Montrose (the future King Charles II) and William Wallace were just some of the notable visitors to Dunnottar.

Mel Gibson, the man who brought the name of Wallace to the cinematic masses in *Braveheart* (1995), came to Dunnottar to portray the Prince of Denmark in William Shakespeare's *Hamlet* (Franco Zeffirelli, 1990). "Dunnottar Castle got the part of Elsinore," recalled Gibson. "Nice and eerie. The trouble is, the weather wasn't. We came here for dark and angry weather, instead we got Miami."

Not afraid of Aberdeenshire's tropical climate, another film crew came to Dunnottar in 2014 to shoot *Victor Frankenstein* (Paul McGuigan, 2015), in which Scottish actor James McAvoy joins *Harry Potter* star Daniel Radcliffe for a new spin on the Mary Shelley classic.

www.visitscotland.com/aberdeencity-shire



Mel Gibson as Hamlet at Dunnottar Castle.
Picture: Ronald Grant Archive/TopFoto



Bill Travers and Virginia McKenna with Mij the otter in *Ring of Bright Water*. Picture: Ronald Grant Archive/TopFoto

Argyll & The Isles

Due to the fact it was shot almost entirely on location in the region, perhaps the film most closely associated with Argyll & The Isles is *Ring of Bright Water* (Jack Couffer, 1969). Based on Scottish author and naturalist Gavin Maxwell's best-selling, semi-autobiographical tale of a writer who brings his pet otter to the west coast of Scotland, *Ring of Bright Water* is a traditional Bank Holiday family favourite.

The Railway Pier in Oban is where Graham Merrill (Bill Travers, who was following up his animal-loving role in 1966's *Born Free*) buys some fish for Mij the otter's dinner.

Unlike some of today's big-budget, green-screen epics, *Ring of Bright Water's* reliance on extraordinary Argyll & The Isles scenery makes it easy for film fans to follow in the footsteps of Merrill and Mij. Just seven miles south-west of Oban, you can cross the Clachan Bridge (better known as "the Bridge over the Atlantic") over to Seil Island. Here, in the village of Ellenabeich, you can climb the hill and look across the Firth of Lorne to Insh Island – a place of tranquility guaranteed to relax holidaymakers and get the creative juices flowing.

Another tranquil, secluded location in *Ring of Bright Water* is Tigh Beg Croft near Oban. Also featuring in Mick Jagger-funded Brit flick *Enigma* (Michael Apted, 2001), the croft is available to visitors as self-catering accommodation.

The Rest and be Thankful beauty spot is the highest point of the A83 between Glasgow and Oban. Situated more than 800ft above sea level, it divides Glen Kinglass and Glen Coe. Coach tourists weren't feeling particularly thankful after being robbed here by a clown and a wolf man in the 1985 comedy *Restless Natives* (Michael Hoffman), but they'd probably take that over an encounter with Scarlett Johansson's man-eating alien at the same spot in *Under the Skin* (Jonathan Glazer, 2013).



Looking down to Loch Restil and the A83 Road at Rest and be Thankful

If your father were a hamster and your mother, indeed, smelled of elderberries, you might enjoy a trip to Loch Laich, near Appin. On a small island in the middle of the loch lies the impressive Castle Stalker – or "the Castle of Aaaaarrrrrrggghhh!" as it's known to *Monty Python* fans. It is from the roof of Castle Stalker in *Monty Python and the Holy Grail* (Terry Jones and Terry Gilliam, 1975) that a French soldier, played by John Cleese, hurls these extraordinary Gallic insults down upon King Arthur (Graham Chapman). Although the castle is privately owned, a limited number of tours operate in the summer months.

Aside from the beautiful scenery of the surrounding countryside, one of the first things ferry passengers see as they sail towards the Isle of Mull from Oban is the imposing Duart Castle – a popular fortress that brings the 13th century to life, with the aid of exhibitions, video screenings and even the sound of prisoners painstakingly (with the emphasis on "pain") recreated in the dungeons.

It's easy to see what attracted film-makers here in the late 1990s, when the castle was used as the hideout of international art thief Robert "Mac" MacDougal (Oscar-winning Scottish star Sean Connery) in *Entrapment* (Jon Amiel, 1999). It is here that Mac trains his accomplice Gin Baker (Catherine Zeta-Jones) to wriggle her way through security laser beams as they plan a major heist.

While said wriggling seemed to be the main focus of the movie's marketing campaign, equally impressive are the backdrops of Duart Castle and Isle of Mull. The island's colourful capital, Tobermory, with its iconic, brightly painted houses and its mouthwatering seafood, will be familiar to younger (or, by now, not quite so young) visitors as the setting of the BBC children's series *Balamory* (2002-2005).

In a film not for children, the Isle of Mull also doubled as Storm Island in the 1981 thriller *Eye of the Needle*, which stars

Donald Sutherland as shipwrecked German spy Henry Faber. After the film's release, Richard Marquand's out-of-this-world directing skills caught the eye of *Star Wars* supremo George Lucas, who placed him in charge of 1983's *Return of the Jedi* – a film which brought the original trilogy to a thrilling (albeit Ewok-heavy) climax.

The vast majority of *Eye of the Needle* was filmed on the spectacular Treshnish Headland, which boasts some of the best wildlife walks in Scotland, and around Loch na Keal.

Lochgilphead doubles for an unnamed Norwegian town in Second World War drama *633 Squadron* (Walter Grauman, 1964), while parts of the 1954 Ealing comedy *The Maggie*, directed by Alexander Mackendrick, were filmed on the nearby Crinan Canal.



The world-famous Fingal's Cave on the Isle of Staffa.

"On a small island in the middle of the loch lies the impressive Castle Stalker – or 'the Castle of Aaaaarrrrrrggghhh!' as it's known to *Monty Python* fans."

Argyll & the Isles are home to two of Scotland's most remarkable natural phenomena: The Corryvreckan Whirlpool, between the islands of Scarba and Jura, and Fingal's Cave on the Isle of Staffa.

The Corryvreckan Whirlpool – the third largest in the world – forms a formidable barrier in *I Know Where I'm Going!* (Michael Powell and Emeric Pressburger, 1945), but today visitors can observe this eye-popping natural phenomenon in safety courtesy of any number of boat tours.

Fingal's Cave, an extraordinary natural haven composed of hexagonally jointed basalt columns, has long drawn visitors to the uninhabited island of Staffa. Famous visitors over the years include Queen Victoria, Jules Verne and William Wordsworth.

While probably best known for inspiring Felix Mendelssohn's *Hebrides Overture*, the cave also features in a helicopter fly-past in *When Eight Bells Toll* (Etienne Perier, 1971).

Starring Anthony Hopkins as British secret agent Phillip Calvert, the big-screen version of Scottish writer Alistair MacLean's 1965 novel was originally envisaged as being a rival to *James Bond*.

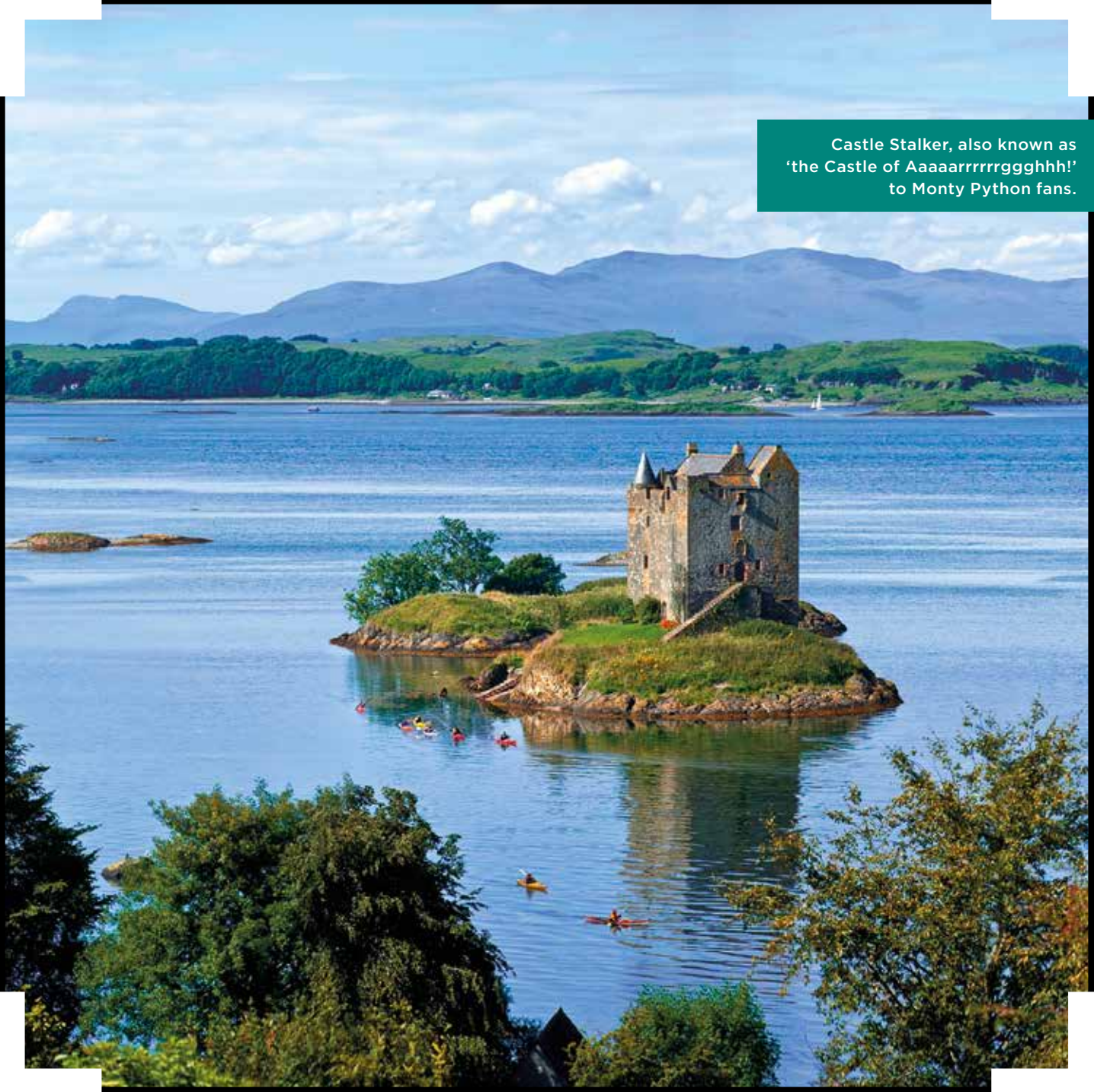
However, unlike *Bond* (24 movies and counting) Calvert's cinematic adventures ended after only one film. (For details on Bond's links to Argyll, go to page 66).

There was clearly an appetite for Argyll and the Isles-related espionage in the early Seventies, with screen legend Kirk Douglas filming scenes on Loch Awe (including the Loch Awe Hotel) for 1971's *To Catch a Spy* (directed by *Porridge* co-creator Dick Clement).

Just half an hour's drive away is one of the west coast's most iconic buildings, Inveraray Castle, which was given a tourism boost in 2012 when it played host to the Grantham family in *Downton Abbey*.

The two-hour Christmas special saw the Granthams head north to the home of their cousins, the Marquess and Marchioness of Flintshire in their fictional Scottish home of Duneagle Castle. Scenes of the nearby lochs and glens, the Armoury Hall, the State Dining Room and Dhu Loch all served to show Inveraray Castle at its finest in front of a massive global audience.

www.visitscotland.com/argyll-isles



Castle Stalker, also known as ‘the Castle of Aaaaarrrrrrggghhh!’ to Monty Python fans.



Michael Sheen as Tony Blair and Helen Mirren as Her Majesty in *The Queen* at Blairquhan Castle. Picture: Ronald Grant Archive/TopFoto

Ayrshire & Arran

"Come – it is time to keep your appointment with the Wicker Man." With these chilling words, the god-fearing Sergeant Neil Howie is led to his fiery death by the cold-hearted Lord Summerisle in *The Wicker Man* (Robin Hardy, 1973).

Although their mild difference of opinion on religion ultimately ends with Howie (Edward Woodward) being burnt alive on a clifftop in Dumfries & Galloway, the dogged police officer's initial meeting with Summerisle (Christopher Lee) takes place in the more cordial clifftop surroundings of Culzean Castle in Ayrshire.

Designed by Robert Adam and constructed between 1777 and 1792, Culzean is today one of the most popular attractions owned by the National Trust for Scotland (NTS), with nearly a quarter of a million visitors a year. You might also recognise Culzean Castle from Royal Bank of Scotland £5 notes.

A number of holiday cottages are located within the expansive Culzean Country Park, although if you fancy spending a bit more cash, you can always book the Eisenhower Suite within the castle itself.



Edward Woodward as Sergeant Howie in *The Wicker Man*.
Picture: Studiocanal

In 1945, when the castle was passed to the NTS, the top floor was converted into a flat for use by General Dwight D. Eisenhower, as a thank you for America's support during the Second World War.

The future President of the United States, of course, didn't have to pay to enjoy a stay at Culzean, but as they say, it's one rule for Supreme Allied Commanders in Europe and another rule for the rest of us.

While Culzean is used as the exterior of Lord Summerisle's mansion in *The Wicker Man*, the interior was actually filmed further south at Lochinch Castle, near Stranraer. But then, many things in the movie business aren't always as they seem.

In *The Governess* (Sandra Goldbacher, 1998), Minnie Driver's character refers to the Isle of Skye as "absurdly romantic, gothic even". Eagle-eyed viewers will note, however, that the Oscar-nominated actress doesn't once set foot on Skye, but instead spends much of the film on the Isle of Arran.

Known as "Scotland in miniature", the island is divided into Highland and Lowland areas by the Highland Boundary Fault and offers the very best of the country in the space of 167 square miles.

The Governess, a British period drama also starring Tom Wilkinson, sees Driver play Rosina da Silva, the daughter of Jewish Italian parents living in London. After her father is murdered, she refuses an arranged marriage and vows to support her family by working as a governess. Going under the name of Mary Blackchurch, she accepts a job with a wealthy family living on Skye, where she embarks on an affair with the patriarch Charles Cavendish (Wilkinson).



Brodick Castle on Arran, as seen in *The Governess*.

The Cavendish family home seen in the film is Brodick Castle, another National Trust for Scotland property, which dates back to the early 16th century. Like Culzean, Brodick features

"Back on the mainland, the opulent interior of Blairquhan Castle, Maybole, was used to depict the Royal Family residence at Balmoral in *The Queen* (Stephen Frears, 2006)."

on a banknote – this time for £20 – although the value of both properties is considerably higher. The jetty at Sannox, Arran, also features in *The Governess*.

Back on the mainland, the opulent interior of Blairquhan Castle, Maybole, was used to depict the Royal Family residence at Balmoral in *The Queen* (Stephen Frears, 2006). It is here that Her Majesty (Dame Helen Mirren) meets with Prime Minister Tony Blair (Michael Sheen).

The multi-talented Sheen, of course, is well known for portraying one of football's greatest managers in *The Damned United* (Tom Hooper, 2009), but even Brian Clough would have had his work cut out if he'd tried to guide the patrons of Benny's Bar to glory.

Filmed in the village of Straiton, just a few miles from Blairquhan, *The Match* (Mick Davis, 1999) is the story of two rival pubs, Benny's Bar and Le Bistro, whose annual football match has resulted in 99 consecutive defeats for the hapless frequenters of Benny's. If they make it a century of losses, the bar will become the property of Le Bistro owner "Gorgeous" George Gus (Richard E Grant). Only local boy Wullie Smith (Max Beesley) can guide Benny's boys to victory in the fictional village of Inverdoune. Although the comedy features Scottish stalwarts such as James Cosmo and Laura Fraser, this footie flick is notable for a number of non-Scots actors, including Grant, Beesley, Ian Holm and even Pierce Brosnan, tackling the Scots accent with varying degrees of success.

In east Ayrshire, the town of Galston was one of the main filming locations for *The Flying Scotsman* (Douglas Mackinnon, 2006), which stars Jonny Lee Miller as local cycling hero Graeme Obree. Also starring Scottish actors Laura Fraser, Billy Boyd and Brian Cox, the movie tells the story of Obree's battle with mental health issues and his breaking of the world one-hour distance record.

www.visitscotland.com/ayrshire-arran



A view from the Isle of Cumbrae looking towards Arran



Culzean Castle, one of the filming locations for *The Wicker Man*.



The Wicker Man
Picture: Studiocanal

Dumfries & Galloway

Dumfries & Galloway has no shortage of picturesque locations, but the movie most closely associated with the region is *The Wicker Man* (1973). One of the greatest British films ever made and an all-time horror classic, director Robin Hardy shot extensively in the towns and villages of Dumfries & Galloway, with quiet rural locations exuding an altogether more menacing quality on screen as Sergeant Neil Howie (Edward Woodward) flies to the fictional Scottish island of Summerisle to solve the mystery of a missing schoolgirl.

Instead of co-operation from the islanders, Howie instead uncovers bizarre pagan rituals, disturbing tales of human sacrifice and Britt Ekland dancing around in the altogether.

The climactic scene, during which *The Wicker Man*, and – spoiler alert – Howie himself meet their destiny in a ball of fire, was shot on the clifftops of Burrow Head, near the Isle of Whithorn, one of the most southerly points in Scotland.

The nearby St Ninian's Cave, reputed to be a retreat for Scotland's first saint, not only serves as a place of holy pilgrimage, but also as a favourite spot for *The Wicker Man* fans. It was here that Howie emerges on to the beach and is led away to meet his maker.



St Ninian's Cave is one of many Dumfries & Galloway locations seen in *The Wicker Man*. Picture: Sheena Macrae

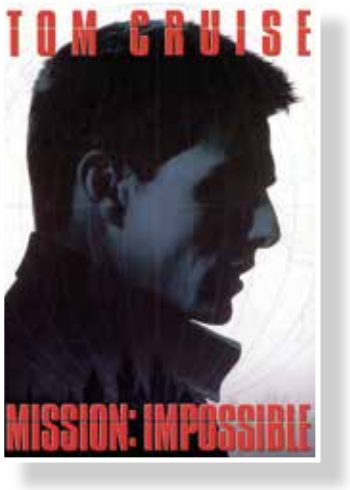
Several sequences in *The Wicker Man*, including the maypole dance, schoolhouse, the ruined kirk, and the graveyard scenes, were also filmed in the small village of Anwoth.

Heading east, the interior of The Green Man Pub, where Willow (Ekland) first tries to unleash her charms on Howie, was shot in the Ellangowan Hotel bar in Creetown. With a gallery of production photographs, as well as a scale model of the Wicker Man himself, the Creetown Heritage Museum is a veritable treasure trove for fans of the film.

A few miles further east of Creetown is Kirkbudbright, where Howie is led a merry dance down alleyways by the villagers during his hunt for Rowan Morrison. Among the particular locations of interest are the High Street Gallery, which doubled as May Morrison's sweet shop, the police station and Greyfriars Episcopal Church.

While *The Wicker Man* is a low-key movie, a production that came to Dumfries & Galloway in the mid-1990s is anything but.

Based on the cult television series of the 1960s, *Mission: Impossible* (Brian De Palma, 1996) stars Tom Cruise as American spy Ethan Hunt on a deadly mission to find out who has framed him for murder.



AF Archive/Alamy Stock Photo

The climax of this big-budget action-fest sees Cruise and Jon Voight clinging to the roof of a train as it speeds towards the Channel Tunnel.

But the lush, green countryside whizzing by in the background as Jean Reno's helicopter hovers menacingly overhead is not Kent in the south of England, but

rather the landscape on the Dumfries to Annan line in the south of Scotland.

The region appealed to the producers as it was one of the few stretches of track in the UK without overhead electric cables and with few bridges.

In May 1995, a second unit spent three weeks filming in the region. Sadly, it was decided that neither Cruise nor Voight would be required, with both actors inserted into the scene using the magic of special effects.

There is more espionage afoot in Dumfries & Galloway in Don Sharp's acclaimed 1978 version of *The Thirty-Nine Steps*. Fresh from playing the savior of mankind in *Jesus of Nazareth*, Robert Powell stepped into the role of Richard Hannay as he goes on the run from sinister Prussian agents.

It was a character previously portrayed by Robert Donat in Alfred Hitchcock's 1935 version and by Kenneth More in the 1959 adaptation directed by Ralph Thomas.

While Sharp's film was notable for being the only version of the story up until that point not to feature the Forth Bridge, it was arguably the most faithful to John Buchan's original novel which, rather than taking place in the Highlands, was actually set in Dumfries & Galloway.

Also starring David Warner, John Mills and Karen Dotrice (of *Mary Poppins* fame), the film is set just before the outbreak of the First World War and features, among other locations, the village of Durisdeer, which contains the mausoleum of the Dukes of Queensberry, the Forest of Ae, and the ruined Morton Castle, near Thornhill.

The most spectacular location, however, is the 17th-century Drumlanrig Castle and Estate. The five-star VisitScotland attraction is home to, among other things, the magnificent Buccleuch art collection, world-class mountain biking and stunning grounds and gardens.

The tearoom would have been the perfect spot for on-the-run Hannay to stop and have a breather, although admittedly there's little time for tea and cake when the future of the free world is at stake.

www.visitscotland.com/dumfries-galloway



The poster for the 1978 version of *The Thirty-Nine Steps*, starring Robert Powell, which was partly shot in Dumfries & Galloway. Picture: Moviestore Collection Ltd/Alamy Stock Photo



Drumlanrig Castle – the perfect stop for a breather while on the run from sinister agents.



Scarlett Johansson filming *Under the Skin* at Auchmithie Beach. Picture: D.C Thomson & Co Ltd

Dundee & Angus

Discounting anything related to crocodiles and Paul Hogan, the city of Dundee has strong links to Hollywood, not least through one of its most famous former residents.

Born in the city on 1 June 1946, Brian Cox has starred alongside some of the most famous names in Tinseltown, appearing in blockbuster hits such as *The Bourne Identity* (Doug Liman, 2002) and *The Bourne Supremacy* (Paul Greengrass, 2004), *X2* (Bryan Singer, 2003) and *Rise of the Planet of the Apes* (Rupert Wyatt, 2011).

More recently, he has been seen filming in his home city in the title role of the BBC's *Bob Servant Independent*. Described by Cox as "the Scottish cousin of Del Boy", Servant is a former burger van king who sees himself as Broughty Ferry's answer to Nelson Mandela.

Agreeing to play the comic role alongside Jonathan Watson allowed Cox to return to act in Dundee for the first time in half a century, with Neil Forsyth's series shot on location in Broughty Ferry as well as in Glasgow.

Cox, who was the first man to play Dr Hannibal Lecktor (before the name was shortened to "Lecter") in the 1986 movie *Manhunter*, was first bitten by the acting bug at the age of 14, when he began attending Dundee Repertory Theatre. Several years earlier, the theatre had been attended by Richard Todd – the celebrated British actor who played Wing Commander Guy Gibson in *The Dam Busters* (Michael Anderson, 1955).

Two years earlier, Todd had taken on the role of *Rob Roy: the Highland Rogue* (Harold French, 1953), in what was only Walt Disney's fourth live-action film.

"...a crew of more than 70 descended on the Angus harbour village of Auchmithie in 2011 to film Scarlett Johansson in the role of an alien in human form in *Under the Skin* (Jonathan Glazer, 2013)."



The Tay Bridge, the original incarnation of which is seen collapsing in *Hatter's Castle*, as seen from Dundee Law

It was apt as, more than 40 years later, Cox appeared as the treacherous Killearn in the Michael Caton-Jones version of *Rob Roy* (1995) – a film that helped propel the Scottish actor to superstardom.

Although filmed in a studio, the movie adaptation of AJ Cronin's *Hatter's Castle* (Lance Comfort, 1942) is notable in that it features the only on-screen representation of one of the most famous disasters in Scottish history.

"Brian Cox, who was the first man to play Dr Hannibal Lecktor in the 1986 movie *Manhunter*, was first bitten by the acting bug at the age of 14, when he began attending Dundee Repertory Theatre."

On the evening of 28 December 1879, just a year and a half after it had opened, a portion of the original Tay Bridge collapsed into the river – taking with it a train and killing all 75 passengers and crew on board. The catastrophe took place just six months after the bridge's designer, Thomas Bouch, was knighted by Queen Victoria.

Today, the second Tay Bridge, which opened in 1887, is a jewel in Scotland's engineering crown. The view for train passengers as they cross over the bridge towards Dundee is set to be transformed over the coming years, with the multi-million-pound renovation of the city's waterfront. This will include the spectacular V&A Museum of Design, Dundee.

In 1983, the city centre was transformed into Moscow in a television adaptation of Alan Bennett's play *An Englishman Abroad*, with the Caird Hall and Whitehall Theatre standing in for Moscow Theatre in the BBC production.

In 1991, the BBC returned Dundee to its Scottish roots in *Jute City*. Known historically for its three Js (jam, jute and journalism), the city was the backdrop for this gritty environmental drama, starring David O'Hara as Duncan Kerr. The three-part thriller's themes of crime and corruption stood O'Hara in good stead for one of his biggest film roles, as one of Jack Nicholson's mobsters, "Fitzy" Fitzgibbons, in *The Departed* (Martin Scorsese, 2006).

More recently, a crew of more than 70 descended on the Angus harbour village of Auchmithie in 2011 to film Scarlett Johansson in the role of an alien in human form in *Under the Skin* (Jonathan Glazer, 2013). Based on the acclaimed satirical novel by Michel Faber, the film sees the beautiful Hollywood megastar with an appetite for human flesh preying on unsuspecting Scottish men (see Glasgow section on page 28). Auchmithie was chosen for its picturesque but rugged harbour, the kind of landscape that can only be found in Scotland.

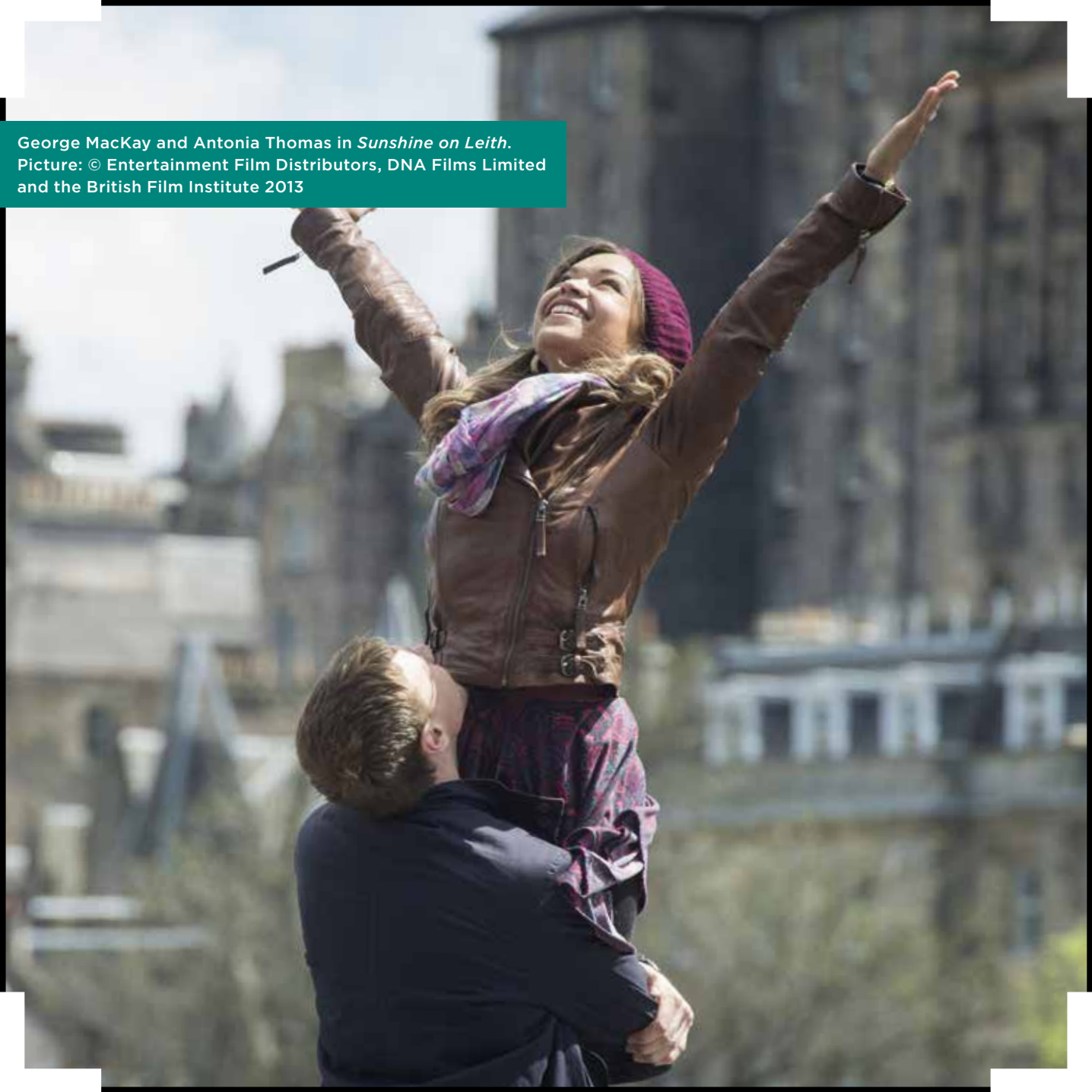
www.visitscotland.com/dundee-angus



Dundee-born Brian Cox in one of his many Hollywood roles, as Colonel William Stryker in *X2*.
Picture: AF Archive/Alamy Stock Photo



The striking Glen Doll in Angus



George MacKay and Antonia Thomas in *Sunshine on Leith*.
Picture: © Entertainment Film Distributors, DNA Films Limited and the British Film Institute 2013

Edinburgh & The Lothians

With an imposing castle that dominates the skyline, Edinburgh is one of the most cinematic cities in Europe. Generations of film-makers have descended on Scotland's capital to exploit the cobbled streets of the Old Town, the splendour of Princes Street and the atmospheric majesty of Arthur's Seat to form the backdrop of comedies, dramas and even horrors.

The celebrated big-screen version of *The Prime of Miss Jean Brodie* (Ronald Neame, 1969), for which Dame Maggie Smith won a Best Actress Oscar as Muriel Spark's protagonist, makes great use of Edinburgh's splendid architecture.

The grand Cramond home of Mr Lowther (Gordon Jackson), where Miss Brodie takes her girls for weekend getaways, was filmed at Barnbougle Castle, which is situated on the shore of the Firth of Forth between South Queensferry and Cramond.

Nearby is the iconic Forth Bridge, the setting of Richard Hannay's daring escape in two film versions of John Buchan's thriller *The 39 Steps* (Alfred Hitchcock, 1935 and Ralph Thomas, 1959). In 2015, the bridge was named a UNESCO World Heritage Site.

Marcia Blaine School for Girls, where Miss Jean Brodie practices her off-the-wall teaching methods, was filmed at the former Donaldson's School for the Deaf near Haymarket, while Greyfriars Kirkyard also makes an appearance.

The kirkyard plays a pivotal role in Walt Disney's *Greyfriars Bobby* (John Chaffrey, 1961) as this is where the heartbroken pooch mourns for his owner, Auld Jock. A popular attraction among the millions of visitors to Edinburgh is the statue of Bobby, a Skye Terrier, which can be found just a stone's throw from the National Museum of Scotland – on the corner of Candlemaker Row and George IV Bridge.

"Generations of film-makers have descended on Scotland's capital to exploit the cobbled streets of the Old Town..."

Legend has it that, in the 19th century, Bobby sat by his master's grave for some 14 years. While this is impossible to prove, there is no doubt the story of Greyfriars Bobby continues to fascinate and charm visitors to the capital. Although the film features a wonderful shot from Calton Hill, much of the filming for *Greyfriars Bobby* was done in the studio.

Along with the Royal Mile, whose City Chambers appear in the Tom Hanks movie *Cloud Atlas* (Tom Tykwer, 2012), Princes Street is the most famous thoroughfare in Edinburgh. The beautiful 2006 British-French animation *The Illusionist* (Sylvain Chomet) sees the central character perform in the window of the Jenners department store.

Directly opposite Jenners is, as American writer Bill Bryson described it, the "gothic rocket ship" dedicated to the memory of Sir Walter Scott. Completed in 1844, the Scott Monument stands at just over 200ft high and is one of Scotland's most instantly recognisable landmarks. In *Death Defying Acts* (Gillian Armstrong, 2007), Harry Houdini (Guy Pearce) takes Mary McGarvie (Catherine Zeta-Jones) and her daughter Benji (Saoirse Ronan) up the 287 steps of the monument by night.

The monument also features prominently in *Cloud Atlas*, being visited by composer Robert Frobisher (Ben Whishaw) in the 1936 segment of the movie.

It is also on Princes Street that Renton (Ewan McGregor) and Spud (Ewen Bremner) make good their escape from burly shop security staff in the opening scene of Irvine Welsh's *Trainspotting* (Danny Boyle, 1996), accompanied by a soundtrack of Iggy Pop and Renton's oft-parodied "choose life" monologue. The scene where Renton nearly runs afoul of a car was shot at the top of Calton Road, next to Waverley Station.

Alex Law, McGregor's character in Boyle's 1994 debut feature, *Shallow Grave*, is

seen driving along North Bridge, with The Scotsman Hotel in the background.

In nearby Princes Street Gardens, you can try to re-create the flash dance to The Proclaimers' *500 Miles,* as featured in Dexter Fletcher's feel-good musical *Sunshine on Leith* (2013). If you prefer *I'm on my Way,* you can sing and dance in Ally and Davy's footsteps on Leith's Constitution Street.

Just round the corner from the east end of Princes Street are the steps to Calton Hill, which offers a remarkable view of the city. Among the many movies to take advantage of this vista is *One Day* (Lone Scherfig, 2011). Based on the bestselling Edinburgh-set novel by David Nicholls, the film sees Emma Morley (Anne Hathaway) and Dexter Mayhew (Jim Sturgess) meet and fall in love at the University of Edinburgh. The city is featured extensively in the film, with other locations including Cockburn Street, Moray Place, Victoria Street and Arthur's Seat – the extinct volcano that looks down on the Scottish Parliament. Arthur's Seat also features in *The Illusionist* and *Chariots of Fire* (see Fife section on page 36).



Ewan McGregor in *Trainspotting*.
Picture: Ronald Grant Archive/TopFoto

Just a few miles to the south of Edinburgh lies Rosslyn Chapel, a key location in both the book and the film of Dan Brown's The *Da Vinci Code*. The international bestseller, which was brought to the big screen by Ron Howard in 2006, suggests that the 15th-century building is the final resting place of the Holy Grail. Tom Hanks, double Oscar-winner and Hollywood's "Mr Nice Guy", filmed the climactic scenes with *Amelie* star Audrey Tatou on location amid much security. Due to vital restoration work, the chapel was under scaffolding at the time of filming, so a miniature version was built on site.

While Rossyln Chapel had always been popular among visitors, The *Da Vinci Code* sent numbers soaring, from 68,500 in 2004 to 118,000 in 2005. In 2006, the year of the film's release, visitor numbers reached 175,000.

Oscar winners Colin Firth and Nicole Kidman were in various East Lothian locations, including North Berwick, Cockenzie and Port Seton, to film scenes for *The Railway Man* (Jonathan Teplitzky, 2013), the harrowing true story of Scottish former prisoner of war Eric Lomax. A beachfront house in Milsey Bay, North Berwick, doubled for Lomax's house in



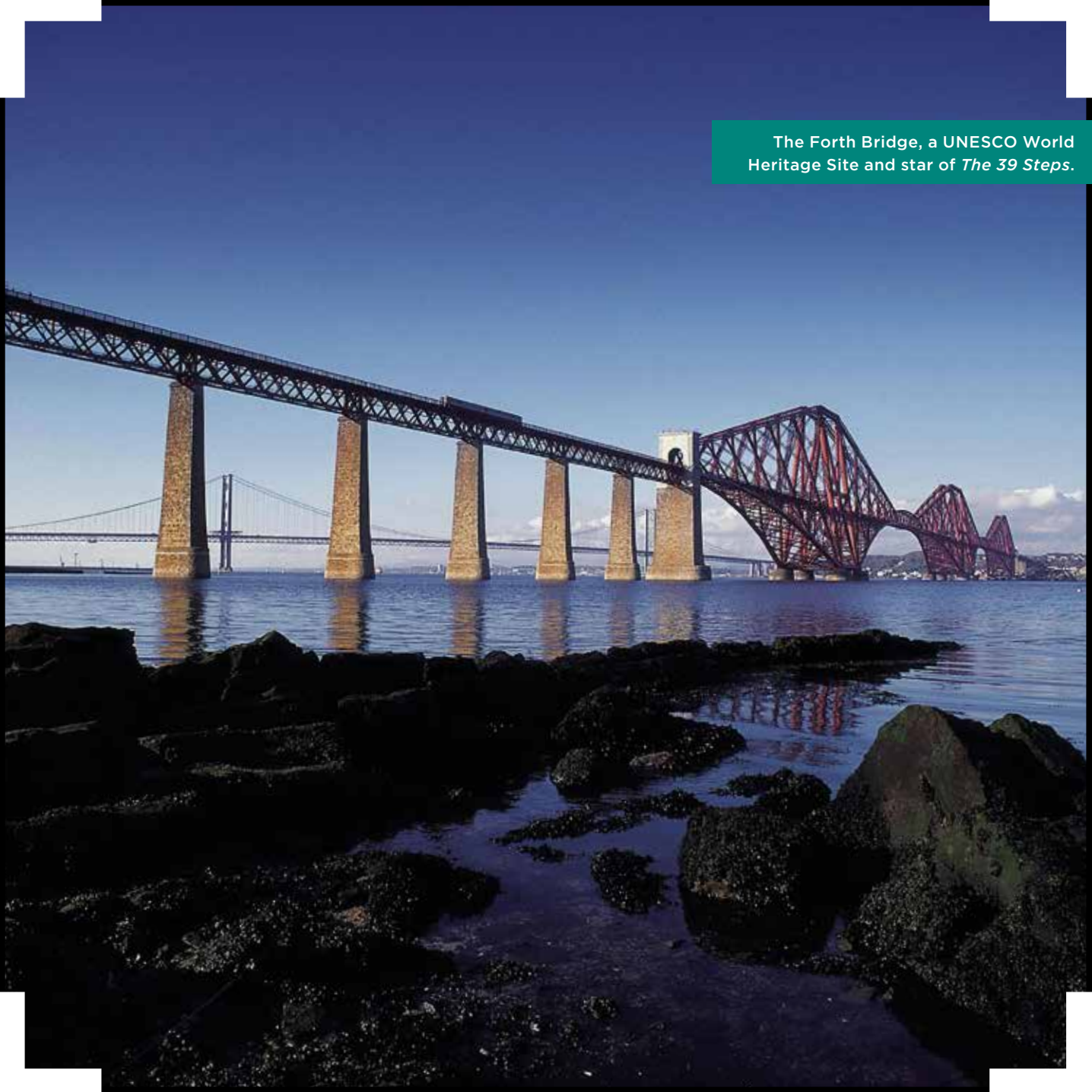
Ronald Grant Archive/TopFoto

Berwick-upon-Tweed, Northumberland, while Gilmerton House hotel is where Eric and Patti spend their wedding night.

Tantallon Castle, also in North Berwick, is visited by Scarlett Johansson's mysterious alien seductress in *Under the Skin* (Jonathan Glazer, 2013).

The West Lothian town of Linlithgow, meanwhile, lays claim to being the future birthplace of a famous fictional engineer: Montgomery Scott, played in *Star Trek,* the original series and in seven subsequent movies by James Doohan, and by Simon Pegg in the re-booted franchise. You can find a plaque commemorating Scotty's birth in the year 2222 at Annet House Museum.

www.visitscotland.com/edinburgh-lothians



The Forth Bridge, a UNESCO World Heritage Site and star of *The 39 Steps*.



Glasgow City Chambers are relocated to Philadelphia for the filming of *World War Z*.
Picture: Martin Breslin

Glasgow & The Clyde Valley

It may come as a surprise to many, but the crowd scenes in Brad Pitt zombie flick *World War Z* (Marc Forster, 2013) weren't filmed in Philadelphia, but in the west of Scotland. Those familiar with Glasgow's historic George Square found it difficult to miss it in the official trailer, as the camera sweeps over amazing Victorian architecture – and hordes of the undead.

During filming in 2012, "Bradmania" reached hysterical levels among the media – particularly as the heartthrob actor had his now wife Angelina Jolie (aka *Lara Croft*) in tow.

The centre of Scotland's largest city was brought to a standstill as 1,200 cast and crew transformed it into a post-apocalyptic Philadelphia for the big-screen adaptation of Max Brooks's *World War Z*.

The accommodating nature of the city authorities also led directly to Oscar-winner Halle Berry shooting scenes for another mammoth project in Glasgow soon afterwards. Co-directed by *The Matrix's* Wachowskis and German film-maker Tom Tykwer, the film version of David Mitchell's Booker Prize-nominated novel *Cloud Atlas* also stars fellow Oscar winners Tom Hanks and Jim Broadbent.

Another huge movie star visited the city for the filming of *Under the Skin* (Jonathan Glazer, 2013). Buchanan Galleries was one of the locations frequented by Scarlett Johansson's man-stalking alien in human form – but don't let that put you off the fantastic array of shops.



Film director Ken Loach, a regular visitor to Glasgow. Picture: National Pictures/TopFoto

"The centre of Scotland's largest city was brought to a standstill as 1,200 cast and crew transformed it into a post-apocalyptic Philadelphia for the big-screen adaptation of Max Brooks's *World War Z*."

In Fast and Furious 6 (Justin Lin, 2013), Glasgow Financial Services District doubles for London for some of the thrilling chase scenes.

Although mostly shot at Pinewood Studios, *Madeleine* (David Lean, 1950) opens with a sweeping panorama of the West End of the city. Starring Lean's wife Ann Todd as Madeleine Smith, the Glasgow socialite who went on trial in 1857 accused of murdering her lover, the film was the second on which Lean and Todd had worked together following *The Passionate Friends* a year earlier.

Todd later claimed in her autobiography that, when the cast and crew visited Smith's home in Blythswood Square during filming, she had felt a presence. "I attract spirits," she wrote, "and in that house Madeleine Smith came and visited me… I felt most of the time we were making (Madeleine) that she was there." Shudder.

Glasgow is nothing if not diverse, ably demonstrated by the fact that it went from portraying a city in the east of America (Philadelphia) to portraying one in the west (San Francisco) within a matter of weeks.

Just north of the city centre runs Douglas Street, with its steep descent from Blythswood Hill making it a perfect substitute for the hills of

San Francisco in *Cloud Atlas*. It gets a little help from a green sign bearing the name "Spring Street".

The impressive City Chambers, meanwhile, is a master of disguise, being used as the Vatican in *Heavenly Pursuits* (Charles Gormley, 1986).

The building also appeared in the seldom-seen French sci-fi movie *Death Watch* (Bertrand Tavernier, 1980), starring Romy Schneider, Harvey Keitel, Harry Dean Stanton and Max von Sydow. Set in a time when death from disease has become a rarity and those afflicted are the subject of intense media focus, Tavernier chose Glasgow to represent "any city of the future". He was fascinated by a city in transition following the razing of the tenements, while the Glasgow Necropolis, the huge Victorian cemetery near St Mungo's Cathedral, also features prominently.

"As demonstrated during the hugely successful Commonwealth Games in 2014, Glaswegians are famed for their warm welcome as well as their sense of humour."

Renowned English film-maker Ken Loach has visited Glasgow on numerous occasions, with his gritty dramas *Carla's Song* (1996), *My Name is Joe* (1998), *Sweet Sixteen* (2002), *Ae Fond Kiss* (2004) and *The Angels' Share* (2012) all being shot on the city's streets.

Glasgow's cinematic splendour also saw it stand in for New York in the Terence Davies adaptation of *The House of Mirth* (2000), which stars Gillian Anderson as socialite Lily Bart. Masquerading as various parts of the Big Apple are the City Chambers, Kelvinbridge, St Vincent Place, the Theatre Royal, Great Western Road and, appearing as Grand Central Station, Kelvingrove Art Gallery and Museum.

As demonstrated during the hugely successful Commonwealth Games in 2014, Glaswegians are famed for their warm welcome as well as their sense of humour.

One of the city's favourite sons, Billy Connolly, aka "The Big Yin", has been making the world laugh for half a century. Also an accomplished musician and actor (with the Scotland-set *Mrs Brown* and *Brave* among his movie credits), Connolly said the humour of the men he worked alongside in the shipyards as a young man made "an indelible mark" on his career.

Another man who shared his Glaswegian wit with the world is Bill Forsyth, the writer and film director who first made his name with *That Sinking Feeling* (1979).



The grounds of Kelvingrove Art Gallery and Musuem.



The Alien gargoyle at Paisley Abbey.
Picture: Paisley Abbey

The minuscule budget of Forsyth's debut was such that he had to recruit members of the city's youth theatre, including Rab Buchanan and John Gordon Sinclair, to star in his sink-stealing crime caper.

The film features the likes of Kelvingrove Park, Dennistoun, and Springburn and Bishopbriggs railway stations.

Although *That Sinking Feeling* enjoys cult classic status, it was *Gregory's Girl* (1981) that made Forsyth a household name. Despite the enormous popularity of the global game, good football films have always been thin on the ground. *Gregory's Girl* is the movie that breaks the mould, dribbles round three defenders and fires an unstoppable shot into the corner. The film focuses on the hapless teenager Gregory (John Gordon Sinclair) and his unrequited love for the new star of the school football team, Dorothy (Dee Hepburn).

Also starring Clare Grogan as Susan, this beloved Scottish classic is the ultimate coming-of-age tale. Hilarious and touching in equal measure, there isn't a teenage boy anywhere who isn't able to empathise with Gregory's woes.



AF Archive/Alamy Stock Photo

Gregory's Girl was shot entirely on location in the North Lanarkshire new town of Cumbernauld, with much of the action taking place at the now-demolished Abronhill High School. However, you can find the famous St Enoch clock, where a white-jacketed Gregory waits aimlessly for Dorothy to show up, at the Antonine Shopping Centre. Another famous scene, which sees Gregory attempt to woo Susan by dancing on his back, was shot in Cumbernauld House Park.

Both actors would go on to appear in subsequent Forsyth movies: John Gordon Sinclair in 1983's *Local Hero* (see page 5) and Grogan in the BAFTA-nominated *Comfort and Joy*, a comedy starring Bill Paterson about a man accidently caught up in an ice cream turf war in Glasgow.

Rouken Glen Country Park in East Renfrewshire played key roles in the first two movies by Oscar-winning English director Danny Boyle. In *Shallow Grave* (2004), a wooded area of the park is the scene of the grave referred to in the title, where stars Ewan McGregor, Kerry Fox and Christopher Eccleston dispose of the body of Hugo (Keith Allan). It is also where McGregor (as heroin addict Renton) and Sick Boy (played by Jonny Lee Miller) philosophise while adopting Sean Connery accents and firing an air rifle at unsuspecting members of the public in *Trainspotting* (1996). For more on *Trainspotting*, see page 26.

And there's a special treat for sci-fi fans visiting Paisley Abbey, where a Xenomorph from Ridley Scott's *Alien* (1979) can be seen among the gargoyles adorning the historic building.

www.visitscotland.com/glasgow-clydevalley



Macbeth (Michael Fassbender) and Duncan (David Thewlis) on Skye.
© Studiocanal S.A./Channel Four Television Corporation 2015

The Highlands & Skye

Anyone who has ever set foot on the Isle of Skye can appreciate that it possesses a certain otherworldly quality. For a while, the internet was abuzz with rumours that James Cameron had been inspired by the Scottish island when he made *Avatar* (2009) – the biggest movie of all time. But regardless of whether or not the Oscar-winning director modelled the lush paradise of Pandora on Skye, there is no doubt that its remarkable landscape, including the famous Old Man of Storr, has a mesmerising effect on holidaymakers and film-makers alike.

One director to fall for the island's ethereal charms was Sir Ridley Scott. The man behind classics such as *Alien* (1979), *Blade Runner* (1982) and *Gladiator* (2000) came to the Isle of Skye to shoot the opening scenes of *Prometheus* (2012) at the Old Man of Storr.

But Scott wasn't the first director to be taken in by Skye. With a score by rock legends Queen and a lyrcra-clad cast, appearances of Scottish star Robbie Coltrane as a baggage handler.

But Skye doesn't just lend itself perfectly to science fiction. Sequences of the 2007 fantasy film *Stardust* (Matthew Vaughn), with an ensemble cast that features Robert de Niro, Michelle Pfeiffer and Ricky Gervais, were shot at the Quiraing on the eastern face of Meall na Suiramach.

"...Macbeth is seen riding past the striking Old Man of Storr, a 50ft rock also featuring briefly in *Snow White & The Huntsman* (Rupert Sanders, 2012)."

Mike Hodges' ultra-camp 1980 version of *Flash Gordon* fits firmly in the "so bad it's good" category. While the comic book hero, (played by Sam J. Jones), and company spend much of the movie battling Ming the Merciless (Max Von Sydow) on the planet Mongo, one of *Flash Gordon's* first scenes was shot on Skye. Broadford Airfield stands in for an airstrip in Dark Harbor, in Vermont's Green Mountains. This is where Flash and Dale are bombarded with dastardly Ming's hot hail, but is perhaps equally notable for one of the first cinematic

The Quiraing is also seen in Justin Kurzel's critically acclaimed *Macbeth* (2015), where Michael Fassbender's lead character returns from battle and is appointed The Thane of Cawdor by King Duncan. In another shot, *Macbeth* is seen riding past the striking Old Man of Storr, a 50ft rock also featuring briefly in *Snow White & The Huntsman* (Rupert Sanders, 2012).

Released in 2007, the Gaelic language children's film, *Seachd: The Inaccessible Pinnacle*, was shot on Skye, including in the Sleat peninsula in south Skye, and on the magnificent mount Sgurr Dearg.



The Storr and the Old Man of Storr, Isle of Skye

To the east of Skye, in Wester Ross, is the beach visited by Billy Connolly and his on-screen grandchildren in *What We Did On Our Holiday* (Andy Hamilton and Guy Jenkin, 2014). As the camera sweeps over the landscape, it's easy to see why the serene sands of Redpoint were chosen for the movie's pivotal moments.

Nearby Loch Diabaig is the substitute for the more famous Loch Ness in John Henderson's 1995 family film of the same name, which stars Ted Danson

"Loch Shiel is steeped in history, with the 1745 Jacobite Rising beginning here when Bonnie Prince Charlie raised his standard on the shore. The 60ft Glenfinnan Monument commemorates this event."

and Joely Richardson. Still, the 90 miles from the real location is a mere stone's throw compared to the 11,500 miles between Loch Ness and New Zealand's Lake Wakatipu, which doubles as Nessie's home in *The Water Horse: Legend of the Deep* (Jay Russell, 2007).

Loch Ness, of course, is no stranger to photographic trickery, with the most iconic image of the famous monster, the "Surgeon's Photograph" of 1934, being revealed as a fake. Nevertheless, the global fascination with the loch continues, with Nessie being referenced or making cameos in countless films and TV shows over the years. These include *The Simpsons, Ghostbusters, Napoleon Dynamite, Scooby Doo, Monsters Inc, South Park, Doctor Who* and *Futurama*. Nessie even turns up in the smash-hit video game *Tomb Raider 3*.



Urquhart Castle, on the shores of the world-famous Loch Ness

South of Loch Diabaig lies Kyle of Lochalsh and one of the most instantly recognisable castles in the world. Eilean Donan in Dornie was transformed into the castle and the village of Glenfinnan for *Highlander* (Russell Mulcahy, 1986). Starring Christopher Lambert and Sean Connery, the cult favourite has spawned numerous sequels and a television series.

A scenic drive south will bring you to Glenfinnan Viaduct in Lochaber. It has been an icon of the Highlands ever since its construction in 1898, but not even appearing on a £10 note could compare with the international recognition it received following the release of *Harry Potter and the Chamber of Secrets* (Chris Columbus, 2002).

The movie versions of Edinburgh-based author JK Rowling's books have wowed millions all over the world. In the first of seven sequels, the Hogwarts Express passes over the viaduct as Harry hangs on for dear life to Ron's flying Ford Anglia. Visitors to the region can get into the *Harry Potter* spirit by taking a ride on the Jacobite, a steam train that operates over part of the West Highland Railway Line, crossing the viaduct. Just don't embarrass yourself by ordering a glass of pumpkin juice and a chocolate frog.

Harry Potter fans will also enjoy a visit to nearby Loch Shiel, which appears as the Black Lake throughout the series. Although said fans may be disappointed by the distinct lack of Hogwarts towering above the loch (or the presence of Merpeople within it), the beauty of the loch itself is enough to elicit the kind of joy Harry experiences while flying across the water on Buckbeak the Hippogriff in *The Prisoner of Azkaban* (Alfonso Cuaron, 2004).

The loch is steeped in history, with the 1745 Jacobite Rising beginning here when Bonnie Prince Charlie raised his standard on the shore. The 60ft Glenfinnan Monument commemorates this event.

The stretch of water features in the 1953 film version of Robert Louis Stevenson's *The Master of Ballantrae* (William Keighley), starring Errol Flynn, which focuses on the rising, while it is also seen in *Highlander*.



Loch Shiel, site of the Black Lake and Hogwarts in the *Harry Potter* movies.



Harry hangs on to Ron's flying Ford Anglia above the Glenfinnan Viaduct in *Harry Potter and the Chamber of Secrets*. Picture: Ronald Grant Archive/TopFoto

While filming *Harry Potter and the Prisoner of Azkaban* in 2003, series producer David Heyman was stunned by the scenery around Clachaig Gully in Glen Coe, where Hagrid's Hut was built on location. "You can't find that landscape anywhere else," said Heyman. "It's one of the most beautiful places I've ever been to, anywhere in the world… the texture of the sky was perfect."

The site of Hagrid's Hut is just five minutes' walk from the Clachaig Inn.

The *Harry Potter* movies also shot on location at Glen Nevis, which formed the backdrop to the Quidditch matches in *The Philosopher's Stone* (Chris Columbus, 2001) and *The Chamber of Secrets*, and the beautiful Steall Falls seen during the Tri-Wizard Tournament in *The Goblet of Fire* (Mike Newell, 2005).

Ten years earlier, Mel Gibson's *Braveheart* featured extensive filming around Glen Nevis, most notably in a scene in which William Wallace runs across the ten peaks of the Mamores, high above Loch Leven.

While Wallace, of course, revelled in being Scottish, another icon of Nineties cinema did the opposite.

Situated at Rannoch Moor on the Glasgow to Fort William line, Corrour is the highest and most remote railway station in the UK. It is here in *Trainspotting* (Danny Boyle, 1996) that Renton (Ewan McGregor) tells his friend Tommy (Kevin McKidd) that, in slightly more colourful language, being Scottish isn't all it's cracked up to be.

In 2012, the Highlands beat off competition from Arizona to feature in Batman blockbuster, *The Dark Knight Rises*. Director Christopher Nolan felt the vast desert plains were too familiar to audiences and opted for the "more visually distinct" landscape of Ross-shire. Shrouded in secrecy, the film crew operated out of Inverness Airport, flying a C130 transport plane for the opening scenes of arch villain Bane (Tom Hardy) escaping his CIA captors and showing amazing panoramic views above Loch Bealach Culaidh.

www.visitscotland.com/highlands



Ian Charleson as Eric Liddell in *Chariots of Fire*
Picture: Ronald Grant Archive/TopFoto

The Kingdom of Fife

There's something about Fife that seems to attract the very best in acting and film-making talent. Even the half-dozen people left in the world who haven't seen *Chariots of Fire* (you know who you are), must surely be familiar with its most famous scene – when Eric Liddell (Ian Charleson) runs in slow motion to Vangelis's unforgettable score across the West Sands of St Andrews.

As the "Home of Golf", the historic Fife town welcomes thousands of visitors from all over the world. Here, you can play a round on the world-famous Old Course, the scene of Open victories by the likes of Jack Nicklaus and Tiger Woods, or enjoy an open-top bus ride through the streets of Scotland's oldest university town.

St Andrews was further thrust into the global spotlight in 2011, when Prince William tied the knot with Kate Middleton. It was while studying at St Andrews that the couple first met, and film crews from all over the world duly descended on the town as they searched for secrets behind the Royal romance.

But film fans should head to the beach – the iconic West Sands synonymous with *Chariots of Fire* (directed by Hugh Hudson), the British movie which scooped the coveted Best Picture Oscar at the 1981 Academy Awards.

It tells the story of Eric Liddell, a Scottish athlete whose devotion to his religion threatens to upset his chances of glory at the 1924 Olympic Games. To celebrate the 2012 London Games, the Olympic Torch revisited the scene, the film was re-released in cinemas and Rowan Atkinson's *Mr Bean* recreated the famous St Andrews scene during the opening ceremony.

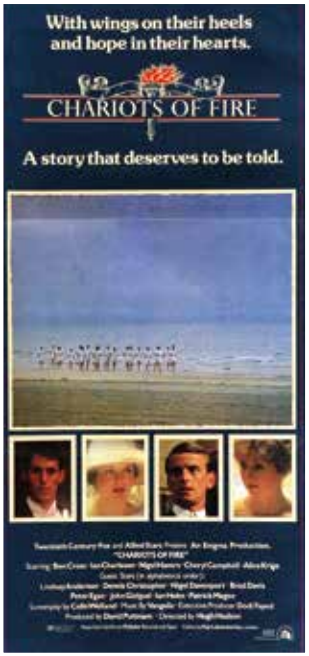
With a total of four Oscars, it is the most decorated movie shot on Scottish soil.

"With its traditional fishermen's cottages, beaches, tea rooms and some of the best fish suppers in the country, the East Neuk of Fife is a set-jetter's dream."

Today, one of the activities available on the beach is land yachting. Who knows how much faster Liddell would have crossed the finish line if he'd been strapped in to one of those?

Rowdy Herrington's 2004 biopic *Bobby Jones: Stroke of Genius*, starring Jim Caviezel (an actor best-known for playing Jesus in the 2004 Mel Gibson film) as the first man to win all four major golf championships, was not a box office or critical success. Nevertheless, it is notable as the first movie featuring the Royal & Ancient Golf Club in St Andrews to be given permission to film on location.

With its traditional fishermen's cottages, beaches, tea rooms and some of the best fish suppers in the country, the East Neuk of Fife is a set-jetter's dream.



Ronald Grant Archive/TopFoto

This scenic part of the Kingdom attracted a pair of Oscar winners, when Colin Firth and Nicole Kidman came to the village of St Monans during the filming of *The Railway Man* (Jonathan Teplitzky, 2013).

An adaptation of Scottish war hero Eric Lomax's bestselling biopic about tracking down those responsible for his torture in a Japanese prison camp, the village's charming church features in the movie.

Another Oscar winner, Robert Duvall, came to Fife in the late Nineties to film *A Shot at Glory* (Michael Corrente, 2001). Tapping into the great Scottish Cup upsets of the past, particularly Berwick Rangers' victory over their mighty Glasgow namesakes in 1967, the film features former Scotland and Rangers superstar Ally McCoist in his first and, at time of publication, only acting role.

Away from the football pitches, the views of the harbour in the fishing village of Crail make it obvious why Corrente was drawn to the East Neuk.

The movie's trailer, tailored for American audiences, proclaims: "not much ever changes" – and long may that continue.

Certainly, not much has changed in Culross, which is why the village in the west of Fife has been used for numerous productions, including *Captain America: The First Avenger* (Joe Johnston, 2011), *The Little Vampire* (Uli Edel, 2000), *Kidnapped* (Delbert Mann, 1971) and the television series *Outlander* (2014).

Nearby Dunfermline Abbey, a place of Christian worship for more than 1,000 years and a building of enormous cultural significance, features in films about two of the country's most famous historical figures. Jason Connery (son of Sir Sean) stars in the 1997 version of *Macbeth* (directed by Jeremy Freeston) alongside Helen Baxendale as Lady Macbeth, while Sandy Welch brings Robert I of Scotland back to life in *The Bruce* (Bob Carruthers and David McWhinnie, 1996). Among numerous royal burials, the Abbey marks the final resting place of Robert the Bruce.



The West Sands of St Andrews, site of one of the most famous opening scenes in British movie history in *Chariots of Fire*.



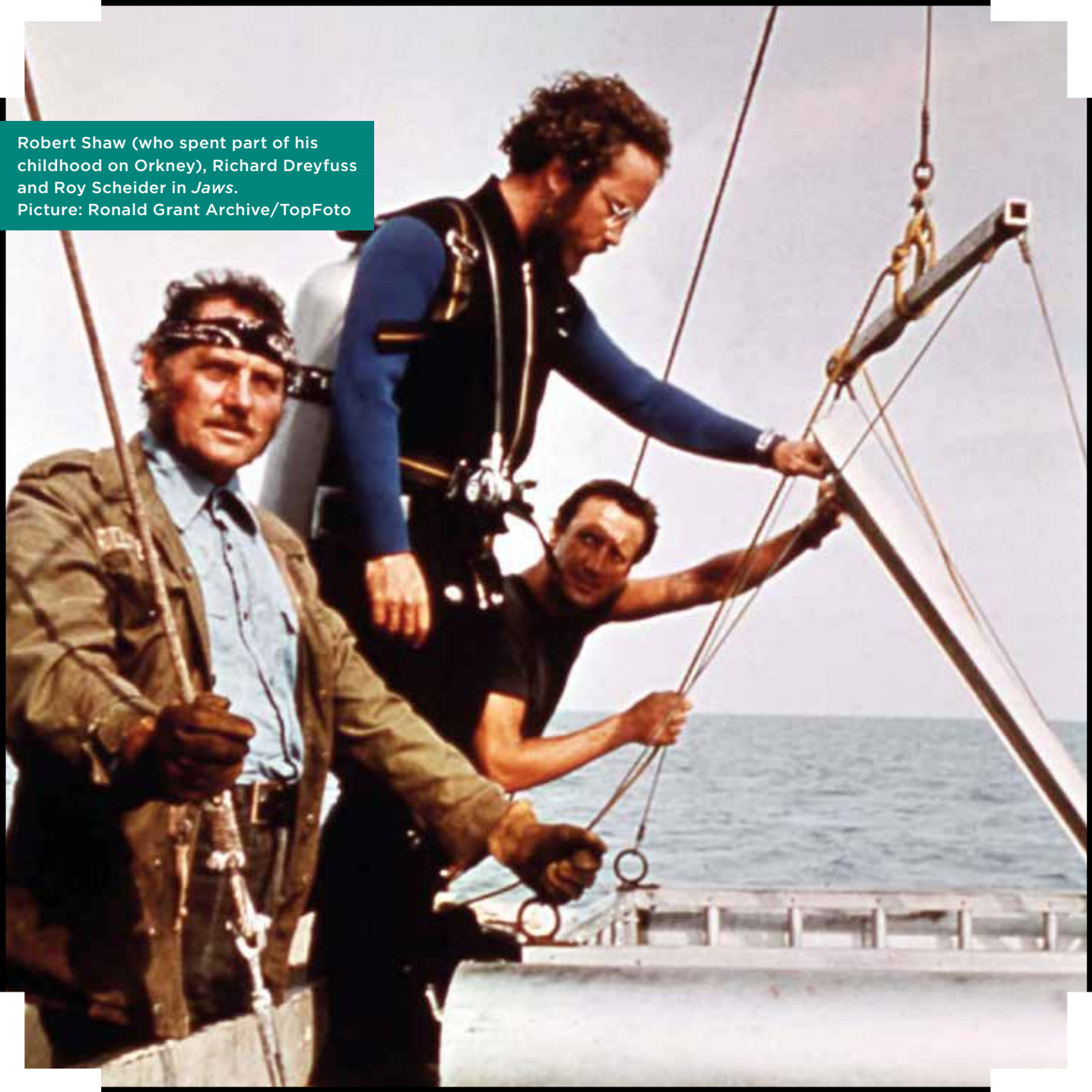
Robert the Bruce is commemorated at Dunfermline Abbey. Picture: Gerard Heyburn

The hugely talented Emma Thompson teamed up with her mum, the Scottish actress Phylidda Law, in *The Winter Guest* (1997), which was filmed in the East Neuk villages of Elie and Pittenweem. Particularly notable as the directorial debut of Alan Rickman (depending on your age, he is best known as Severus Snape in the *Harry Potter* movies, the Sheriff of Nottingham in *Robin Hood – Prince of Thieves* or Hans Gruber in *Die Hard*), *The Winter Guest* features the lighthouse in Elie as well as the main A917 road through Pittenweem. Despite its title, *The Winter Guest* is a heart-warming tale, proving that Fife is well worth a visit come snow or shine.

www.visitscotland.com/fife



Chris Evans in *Captain America: The First Avenger*, some of which was shot in Culross. Picture: Ronald Grant Archive/TopFoto



Robert Shaw (who spent part of his childhood on Orkney), Richard Dreyfuss and Roy Scheider in *Jaws*.
Picture: Ronald Grant Archive/TopFoto

Orkney

The sandy white shores of the Orkney Islands are among the most beautiful beaches in Scotland, if not the world. Miles of rugged cliffs, tidal races and isolated islands combine to make the islands an angler's paradise. Benefiting from its position on the edge of the Atlantic Gulf Stream, the warm waters provide ideal sport for keen fishermen and women.

While there is, fortunately, no prospect of catching a great white shark, one of Orkney's most famous former residents strongly disagreed with something that ate him during an unforgettable Hollywood death scene.

Robert Shaw, who played salt-of-the-earth fisherman Quint in Steven Spielberg's classic fright-fest *Jaws* (1976), moved to Stromness with his family when he was seven years old. A picture of him among the other children of Stromness Primary School in 1935 can be seen in the Orkney Library and Archives in the islands' capital – Kirkwall.



Whitemill Bay, Orkney

Prior to *Jaws*, which introduced the Irish-born actor to a whole new generation of movie lovers, Shaw was perhaps best known as Red Grant, the sinister agent who has a memorable fight with Sean Connery's 007 on the Orient Express in 1963's *From Russia With Love* (Terence Young – see page 66).

Another famous Orkney resident, this time of the animated variety, would have been happy to have a scrap with Grant.

Liam McArthur filing a motion in the Scottish Parliament and calling on Glasgow City Council "to renounce its claim to Orkney's Groundskeeper Willie as a son of that fair city".

In reference to the ancient "Ba" game played in the town on New Year's Day, Willie confides to Bart Simpson that his father was a "doonie" and his mother an "uppie", a reference to his parents being on opposing sides during the bruising contest. Willie, along with the rest of

"Arguably one of the most recognisable 'Scotsmen' in the world, Groundskeeper Willie of *The Simpsons* fame finally unveiled his Orcadian roots in a 2012 episode entitled *The Daughter Also Rises*."

Arguably one of the most recognisable "Scotsmen" in the world, Groundskeeper Willie of *The Simpsons* fame finally unveiled his Orcadian roots in a 2012 episode entitled *The Daughter Also Rises*.

In the episode, it is revealed that Willie, although previously describing himself as "the ugliest man in Glasgow", originally hailed from Kirkwall.

Putting the long-awaited argument of where Willie was from to bed was big news in Scotland, with local MSP

The Simpsons cast, made his big-screen debut in 2007's *The Simpsons Movie*.

Hard as it is to remember a time before *The Simpsons* were lighting up our screens, Michael Powell was making hits in Scotland long before anyone had heard of Groundskeeper Willie.

The revered British director's career took off following *The Edge of the World*, a film shot in Shetland which was lauded by critics in New York following its release in 1937 (see page 57).

"*The Spy in Black* depicts an eerie Orkney landscape, as espionage comes ashore with a dashing German U-Boat captain played by Conrad Veidt (famous for his roles in *The Cabinet of Dr Caligari* and *Casablanca*). The film's settings include Scapa Flow, the Old Man of Hoy, and Orkney's mysterious, ancient standing stones."

Powell returned to the north of Scotland shortly afterwards for his follow-up effort: *The Spy in Black* (1939).

Set on the island of Hoy in Orkney, it was the first film to see Powell paired with scriptwriter Emeric Pressburger, a collaboration which would eventually make both household names. *The Spy in Black* is a racy spy thriller set during the First World War, when the Orkney Islands provided the naval base for the British fleet. *The Spy in Black* depicts an eerie Orkney landscape, as espionage comes ashore with a dashing German U-Boat captain played by Conrad Veidt (famous for his roles in *The Cabinet of Dr Caligari* and *Casablanca*). The film's settings include Scapa Flow, the Old Man of Hoy, and Orkney's mysterious, ancient standing stones.

Orkney also provides the backdrop to the period film *Venus Peter* (1989). Set loosely in the 1920s and 1930s, this thoughtful movie about childhood in a fishing village is based on Christopher Rush's novel *A Twelvemonth and a Day* (1985).



Groundskeeper Willie
Picture: Alamy



Fishing boats at Stromness, which was once home to actor Robert Shaw.

While Rush's book was set in the East Neuk of Fife, it was Stromness and other parts of Orkney which provided the charming environment required to recreate the period feel. Orkney's well-preserved streets and beautiful surrounding hills and beaches were the perfect locations in which to evoke on screen the magical, and at times fantastical, experience of a childhood by the sea.

www.visitscotland.com/orkney



The Old Man of Hoy, Hoy, Orkney



Keir Dullea as Dave Bowman in *2001: A Space Odyssey*, in which Harris stood in for the surface of Jupiter. Picture: Alamy

The Outer Hebrides

Harris gained a well-earned reputation for being 'out of this world' when it doubled for the surface of Jupiter in *2001: A Space Odyssey* (1968). Budget constraints saw producers reluctant to fund a second unit excursion to the far reaches of the solar system, so legendary director Stanley Kubrick was forced to look elsewhere to get his memorable shots of astronaut Dave Bowman (Keir Dullea) flying across the psychedelic landscape. Kubrick settled on Harris, with nine out of ten cinema-goers unable to tell the difference as the rocky shores of Loch Airigh play a vital role in one of the most influential science fiction films of all time.

Harris is joined with Lewis to the north and, in 2014, they were named No.1 Island in Europe in the TripAdvisor Travellers' Choice Islands Awards. They also beat tropical rivals in Thailand, Chile and Madagascar to be included in the top five islands in the world.

Animators from Disney-Pixar were drawn to Lewis while researching the mysterious standing stones seen in *Brave* (Mark Andrews and Brenda Chapman, 2012). The stones, which form the backdrop to the film's dramatic climax, are modelled on the Callanish Stones. The Bronze Age monoliths are a popular stop on Adventures by Disney's official Scotland tour.



Joan Greenwood as Peggy Macroon in *Whisky Galore!* Picture: Studiocanal

Although obviously not of interest to Merida, Scotland's whisky tourism industry is worth millions of pounds to the country's economy, and it is obvious why Alexander Mackendrick's hilarious tale of islanders with an insatiable thirst for the "water of life" continues to capture the imagination.

Based on the popular novel by Compton Mackenzie, the classic 1949 Ealing version of *Whisky Galore!* sees the inhabitants of the fictional islands of Great and Little Todday (get it?) in their element when a ship transporting 50,000 cases of whisky runs aground.

The true story on which the film is based began when a ship called the SS Politician, which was carrying a cargo of whisky, ran aground on the small Island of Eriskay in the Outer Hebrides. Eriskay had only one road and a single main street so the *Whisky Galore!* producers opted to set the film on the slightly larger, neighbouring island of Barra.



Traigh Eais, Isle of Barra

At 23-square miles, Barra is the most southerly of the inhabited Hebrides islands. It has a population of around 1,000 and is a haven of wildlife. Its white sandy beaches are linked by rocky coves and grassy plains.

Ealing Studios had opted to shoot the entire film on location, using the whole island as a giant set during the wild and unpredictable summer of 1948.

"Scotland's whisky tourism industry is worth millions of pounds to the country's economy, and it is little wonder that Alexander Mackendrick's hilarious tale of islanders with an insatiable thirst for the 'water of life' continues to capture the imagination."

The main street (the only street) of the island of Todday in *Whisky Galore!* was filmed in the village of Castlebay and the current Post Office served as the island store in the film, while the bank is still a bank today.

The old Castlebay village hall was used as a makeshift studio and exteriors and interiors were shot all over the island. The one exception is the final chase scene of *Whisky Galore!* which was re-shot on the more forgiving south coast of England.

The cast and crew, around 80 of them, were billeted all over Barra as the whole island contributed to the making of the film. Many of the accents and customs in the film were picked up by the actors from their hosts and a large number of the islanders appeared on screen.

Other inhabitants of the islands played a starring role in the 2013 BBC television documentary series *Hebrides: Islands on the Edge*. Narrated by Scottish Hollywood star Ewan McGregor, the programme uses state-of-the-art wildlife photography techniques to capture the likes of white-tailed eagles, basking sharks, newborn seal pups and battling red deer stags in their natural habitat.

www.visitscotland.com/outer-hebrides



Filming of *Whisky Galore!* on Barra. Picture: Studiocanal



The Callanish Standing Stones on Lewis, which served as a major inspiration during the making of Disney-Pixar's *Brave*



Natalie Mendoza in *The Descent*.
Picture: Ronald Grant Archive/TopFoto

Perthshire

The amazing outdoors of Perthshire, with its mountains, lochs and woodland, offers vistas fit for a Queen – Queen Victoria, to be precise.

In 1866, the monarch visited an elevated site near the village of Pitlochry and was so captivated by the view of Loch Tummell and, on a clear day, the Munro Schiehallion, that the beauty spot was named in her honour.

Now known as Queen's View, the site is among the most photographed landscapes in Scotland. Visitors are able to enjoy a cup of tea while taking in the breathtaking scenery and learning exactly why it held such appeal for Queen Victoria.

In recent years, however, Perthshire has become well known for a lot more than its pretty panoramas.

It's also a region that has become synonymous with outdoor activities that are guaranteed to set the pulse racing.

Here you can go tearing around the countryside at one of its 4x4 schools, enjoy some 'oar-inspiring' white-water rafting, scale the heights with a spot of canyoning, or even stretch excitement to the limit with a visit to the Garry Bridge – home to the UK's first static bungee jump platform.

Operated by Highland Fling, a 40-metre leap from the bridge is certain to get the adrenaline pumping, much like anyone who has dared to watch the Neil Marshall horror flick *The Descent*.

Released in 2005 and winner of the coveted Saturn Award for Best Horror Film, the movie follows a group of six women (led by Scottish actress Shauna MacDonald) as they embark on a caving expedition in the Appalachian Mountains, little knowing that their adventure is about to turn into a nightmare thanks to a horde of flesh-eating monsters.

The opening shots of the film, which sees members of the group white water rafting, were shot at the Linn of Tummel, near Pitlochry. And although the film was set in America, a number of the exterior scenes, the vast expanse of which contrasts sharply with the terrifying claustrophobia of the caves, were also filmed in the Dunkeld region of Perthshire.

Those surviving members of the cast and the crew returned to Scotland to film *The Descent Part 2* (2009), this time directed by Jon Harris.

Thankfully, the real-life Perthshire offers very little in the way of flesh-eating monsters. What it does have in abundance, however, is amazing filming locations. And few are more spectacular than the gardens of Drummond Castle, which feature in *Rob Roy* (Michael Caton-Jones, 1995).

It stars Liam Neeson as the famous 18th-century clan-leader-cum-outlaw and an Oscar-nominated Tim Roth as the arch villain Archibald Cunningham. While the vast, untamed wilderness of the great Scottish outdoors were



The Queen's View is one of the most photographed sites in Scotland.

"Drummond Castle also features in a number of other movies, including The Bruce (Bob Carruthers and David McWhinnie, 1996) and Man to Man (Regis Wargnier, 2005), which stars Joseph Fiennes and Kristin Scott-Thomas."

filmed mainly in the Highlands (see page 33), scenes of the immaculately maintained gardens belonging to the Marquis of Montrose (John Hurt at his finest) were filmed at Drummond.

Although the castle itself is not open to the public, the gardens, situated near Crieff, offer terrific views of the buildings and surrounding countryside – perfect for a relaxed, and ever so civilised, day out.

While *Rob Roy* is the best known, Drummond Castle also features in a number of other movies, including *The Bruce* (Bob Carruthers and David McWhinnie, 1996) and *Man to Man* (Regis Wargnier, 2005), which stars Joseph Fiennes and Kristin Scott-Thomas.



Ian Charleson as Eric Liddell on the West Sands of St Andrews in Chariots of Fire.
Picture: Ronald Grant Archive/TopFoto

To the north-west of Drummond Castle lies Loch Monzievaird. A popular fishing spot and relaxing getaway, the loch is one of the places where Frank Redmond (Peter Mullan) and his friends begin training for his swimming the English Channel in Gaby Lellal's *On a Clear Day* (2005). It's a life-affirming tale of triumph against the odds, and bringing a family closer together as a result.

While mainly associated with the opening scene in Fife, the classic, multi-Oscar-winning *Chariots of Fire* was also shot in Perthshire. Hugh Hudson's film about Scottish athlete Eric Liddell makes full use of the region's scenery during an athletics meeting. Perthshire is well known as being the "gateway to the Highlands" and the *Chariots of Fire* crew felt a field in the Sma' Glen, around five miles north of Crieff, was the perfect substitute.

The fast-flowing River Almond runs along the narrow valley floor and the glen itself, as the name would suggest, is on the small side at only four miles in length. But while small in size, the glen is big on history. Formerly the site of a Roman fort and watchtower, part of one of General Wade's infamous military roads (built by the British Government to link its forts and try to keep the Jacobites in check) was constructed here in 1730.

At the northern end of the Sma' Glen, make sure you keep your eyes peeled for Clach Ossian or Ossian's Stone, an 8ft-high monolithic stone sited where the river and the road almost touch. This is reputed to be the burial place, in about 300 AD, of the legendary Gaelic bard Ossian. He was the father of Fingal who was immortalised in Mendelssohn's *Fingal's Cave Overture* (see Outer Hebrides section on page 44).

www.visitscotland.com/perthshire



Looking across the formal gardens to Drummond Castle



Christopher Lambert in Greystoke: *The Legend of Tarzan, Lord of the Apes*. Picture: Ronald Grant Archive/TopFoto

Scottish Borders

The inimitable landscape of the Scottish Borders always looks fantastic on screen, with a number of film-makers drawn to its sweeping valleys and rolling hills. And with the opening of the new Borders Railway in September 2015, its movie locations are more accessible than ever.

Based on Edgar Rice Burroughs' 1912 novel, *Tarzan of the Apes*, Hugh Hudson directed a pre-*Highlander* Christopher Lambert as he grappled with the role of literature's most famous loincloth-wearing vine-swinger in the snappily titled *Greystoke – the Legend of Tarzan, Lord of the Apes* (1984).



Cyclists enjoy the view over the Tweed valley from Glentress Forest, Peebles

Having been raised by primates in the African jungle following the death of his parents, the re-christened "Jean" is shipped over to his family's stately home in England. In reality, the stately home was actually in Scotland, with the 18th-century Floors Castle in Kelso being used for the exterior and ballroom shots of Greystoke. Home to the tenth Duke of Roxburghe, the five-star attraction has welcomed more than a million visitors since it first opened to the public in 1977. The castle, which dates back to 1721, boasts beautiful grounds, including walkways along the River Tweed, a vast array of outdoor activities and stunning architecture.

Miss Jean Brodie, the crème de la crème of British acting talent. *Mary, Queen of Scots* (Charles Jarrott, 1971) stars Vanessa Redgrave (who was nominated for an Oscar for her portrayal of Mary), Glenda Jackson, Timothy Dalton, Nigel Davenport, Patrick McGoohan, Trevor Howard and Ian Holm.

"The mountain biking mecca that is the Tweed Valley near Innerleithen is home to Jamie Bell's eponymous lead in *Hallam Foe* (David Mackenzie, 2007), the story of a teenage loner haunted by his mother's death."

As well as a stately home in Scotland masquerading as a stately home based south of the Border, a number of other things in the film aren't quite as they seem, with the distinctive southern drawl of Jane (Andie MacDowell) being dubbed over in post-production by Glenn Close – truly a breathtaking performance.

The mountain biking mecca that is the Tweed Valley near Innerleithen, meanwhile, is home to Jamie Bell's eponymous lead in *Hallam Foe* (David Mackenzie, 2007), the story of a teenage loner haunted by his mother's death.

The eerie ruins of Hermitage Castle in Newcastleton, near Hawick, were used for a film that features, to paraphrase

Hermitage Castle is reputed to be one of the most haunted sites in the UK, having been the home of William de Soules, a 14th-century nobleman who was suspected of witchcraft. The castle, which has four stars from VisitScotand, can only be visited during the summer months, something which, for the faint of heart, is probably just as well.

De Soules was said to have a familiar in the form of a Redcap named Robin. Part of Borders folklore, Redcaps are malevolent goblins said to prey on travellers and to haunt castles. Redcaps were familiar to Ron Weasley, who was taught about them by

Professor Lupin in JK Rowling's *Harry Potter and the Prisoner of Azkaban*.

Rupert Grint, who played Ron in all eight of the blockbuster *Harry Potter* movies, might have been tempted to take a quick detour to see if Redcaps are real when he again teamed up with his on-screen mother Julie Walters for *Driving Lessons* (Jeremy Brock, 2006). Parts of the coming-of-age tale were filmed on the A7 at Teviothead.

One man who certainly didn't need driving lessons was Jim Clark, who won the Formula One World Championship in 1963 and 1965. Although born in Fife, Clark grew up on a farm near Duns, which is now home to a museum dedicated to the driver's incredible achievements. From motor racing royalty to the British Monarchy, Duns Castle doubled for their Highlands holiday residence, Balmoral, in *Mrs Brown* (John Madden, 1997).



The reputedly haunted Hermitage Castle, a filming location for *Mary, Queen of Scots*.



Ronald Grant Archive/TopFoto

Initially earmarked as a television movie, *Mrs Brown* became a critical and commercial success. Starring Dame Judi Dench (now probably most widely known as M in seven *James Bond* movies) as Queen Victoria, the film focuses on the monarch's relationship with a Scottish servant, John Brown (Billy Connolly) following the death of her husband, Prince Albert.

Frowned upon by the establishment, other members of the monarchy and the media, the exact nature of the couple's relationship remains ambiguous – although there is no doubt that Brown breaches royal protocol when he insists on addressing the Queen as "woman" as opposed to "Your Majesty".

Aside from the multi-award winning performance by Dench, *Mrs Brown* showed that Connolly, as well as being a talented musician and one of the world's greatest stand-up comedians, is also a terrific actor. Although a non-comic role, the cheeky grin and willingness to prance around naked (in a swimming scene with none other than Scottish heart-throb Gerard Butler) is pure Connolly.

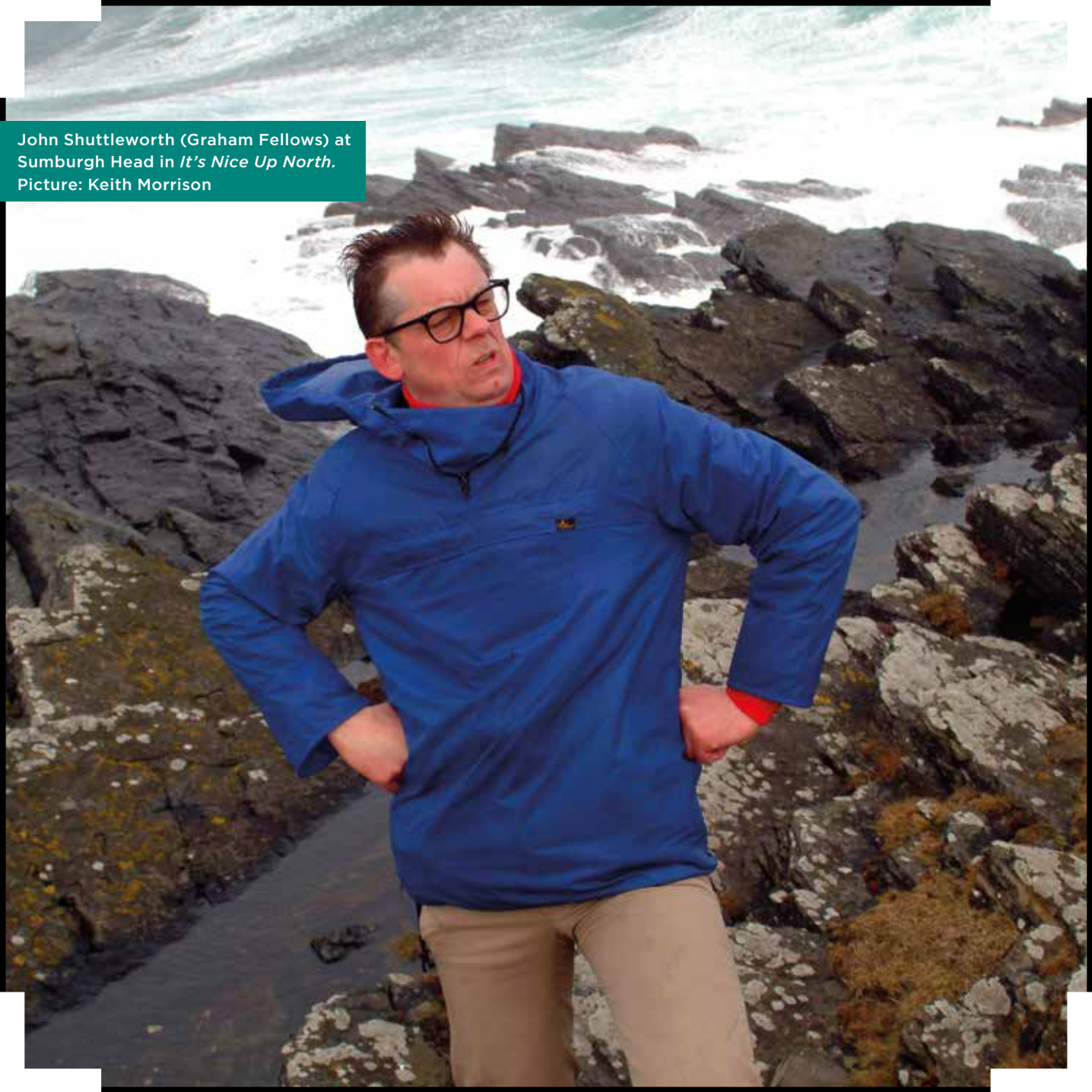
The privately owned Duns Castle, a fitting substitute for Balmoral, offers a range of luxurious accommodation, both in the castle and in the nearby holiday cottages. Of course, Queen Victoria and Mr Brown presumably had separate bedrooms.

Mrs Brown also made use of Manderston, a magnificent Edwardian mansion in Duns. The stables doubled for those at Windsor Castle, while Manderston was also used as the home of the Trenors in *The House of Mirth* (Terence Davies, 2000).

www.visitscotland.com/scottish-borders



Floors Castle in Kelso became the new home of Tarzan in 1984. Picture: VisitScotland



John Shuttleworth (Graham Fellows) at Sumburgh Head in *It's Nice Up North.* Picture: Keith Morrison

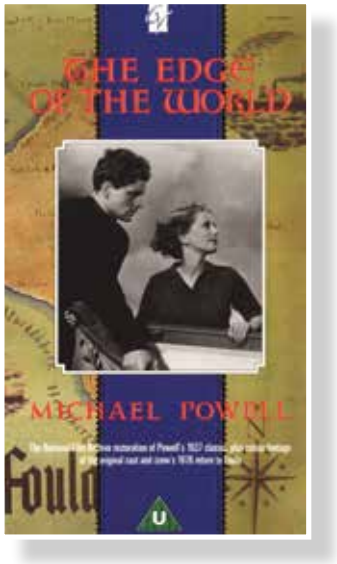
Shetland

Back in 2006, the Shetland Islands, the most northerly part of the British Isles, became the subject of an important scientific experiment.

John Shuttleworth, the renowned musician behind such hits as *Austin Ambassador Y Reg* and *Pigeons in Flight*, wanted to know whether there was any truth in the adage that it was, indeed, "nice up north".

Graham Fellows, the Lancashire comedian who brings Shuttleworth to life, shot his film *It's Nice Up North* on a miniscule budget of just £15,000 and edited it on his laptop.

The result is a loving, and often hilarious, homage to the Islands, featuring interviews with locals and visits to the most interesting places, including the world's most northerly (and well equipped) bus stop on Unst.



Ronald Grant Archive/TopFoto

Naturally, Shuttleworth's conclusion at the end of the movie is that they are, indeed, nice up north, although not necessarily more so than people living elsewhere in Scotland, a country famed for the warmth of its welcome.

Fellows said: "It's difficult to describe the increasing thrill of liberation you feel the first time you get the ferry from the Shetland mainland to Yell, keep heading north before boarding another ferry to Unst, then to the top of that island to glimpse the UK's most northerly point, Muckle Flugga. Awe-inspiring and magical."

Arguably the most significant film ever shot on Shetland was *The Edge of the World* in 1937. The first major film by celebrated British director Michael Powell, the movie stars a young John Laurie who, in later life, would find huge television fame as Private James "we're doomed!" Fraser in classic BBC comedy *Dad's Army*.

The atmospheric landscapes provided the impetus to Powell's career. He would later be responsible for films such as *The Life and Death of Colonel Blimp* (1943), *I Know Where I'm Going!* (1945) (see page 10) and *The Red Shoes* (1948). But none of this would have been possible without the breakthrough he made while filming for four months on far-flung Foula, in the Shetland Isles. *The Edge of the World* was originally inspired by the true story of the depopulation of the Outer Hebridean island of St Kilda in 1930. However, it was Foula's majestic hills, sheer cliff faces and distinctive natural features which ultimately provided the unforgettable natural backdrop to this tempestuous romantic adventure.



Gaada Stack on Foula, as seen in *The Edge of the World*

The film is remembered for its deathly rock-climbing scene, a race without rope up sheer cliffs and craggy outcroppings. *The Edge of the World* also showcases the remote island's natural beauty, including the distinctive arch of Gaada Stack which opens the film, the love scene at Mill Loch, the rescue of the lost sheep at Simmon's Head, the waterfall where Hoevdi Burn drops over the cliff's edge at Wester Hoevdi, and the island's

"It's difficult to describe the increasing thrill of liberation you feel the first time you get the ferry from the Shetland mainland to Yell, keep heading north before boarding another ferry to Unst, then to the top of that island to glimpse the UK's most northerly point, Muckle Flugga. Awe-inspiring and magical."

women warily watching the climbers risking their lives from Skirvidle, where the long waves can be seen rolling in at Helliberg's Wick. Powell's film made Foula famous worldwide, and catapulted the director himself to global stardom.

In 1978, Powell and several members of the cast revisited Foula in a BBC documentary called *Return to the Edge of the World*. By this time, as opposed to when they were making the film, flights to Shetland had been introduced. Today there are frequent flights to Shetland, making it easier than ever for Powell's admirers to follow in his footsteps and see exactly what inspired him to create his celebrated work here.



A group of Shetland Ponies on Foula, with Da Noup in the background

More recently, television producers have used Shetland to create a gripping eponymous crime drama starring Douglas Henshall as Detective Inspector Jimmy Perez.

Based on Ann Cleeves' Shetland-based crime novels, all three series of the BBC's *Shetland* showed the islands' landscapes and coasts at their picturesque best, although the gritty subject matter is thankfully the stuff of fiction.

www.visitscotland.com/destinations-maps/shetland



John Laurie on Foula in *The Edge of the World*.
Picture: Ronald Grant Archive/TopFoto



The Monty Python team at Doune Castle in *Monty Python and the Holy Grail*. Picture: Python (Monty) Pictures Limited

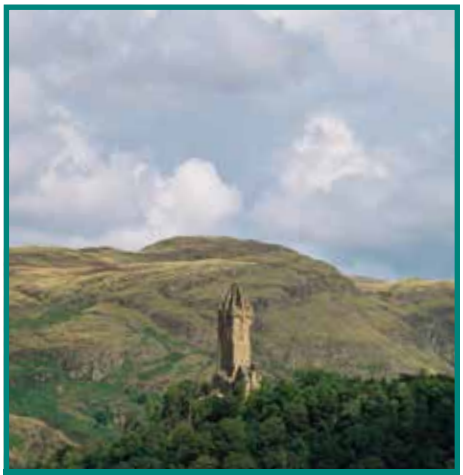
Stirling, Loch Lomond, The Trossachs & Forth Valley

Although much of it was filmed in Ireland and its storyline was not exactly 100 per cent accurate, Mel Gibson's *Braveheart* stimulated huge global interest in the 13th-century Scottish freedom fighter William Wallace.

The 1995 action movie, with its memorable cry of "freedom!", earned its director/star Academy Awards for Best Film and for Best Director. It also saw the Scottish locations depicted in *Braveheart* reap the benefits of the movie's worldwide success.

Following the release of the film, which had its star-studded European premiere at the MacRobert Theatre in Stirling, the number of visitors flocking to the city's Wallace Monument went from 30,000 to 200,000 a year.

Completed in 1869 and standing 220ft tall, the Wallace Monument commands terrific views that stretch out towards Loch Lomond, the Pentland Hills, Fife and The Firth of Forth. It also looks down upon the site of The Battle of Stirling Bridge, the scene of Wallace's famous triumph over the English forces of King Edward on 11 September 1297.



The Wallace Monument in Stirling, which saw visitor numbers soar after *Braveheart*.

Wallace's men are finally defeated in the film's other major battle sequence, the 1298 Battle of Falkirk, and today you can head to the burial grounds of Falkirk Old Parish Church to find the final resting place of Sir John de Graeme – Wallace's right-hand man – and Sir John Stewart of Bonkyll, commander of the Scottish archers.

The top of the Wallace Monument looks over to Stirling Castle, which has undergone multi-million pound renovations in recent years.

One of Scotland's most famous attractions, the castle originally dates back to the 12th century. In the years that followed, it was the scene of multiple sieges, and in 1543 saw Mary Stuart crowned Queen of Scots in the Chapel Royal.

James V's Palace at the castle can now be seen by visitors much as it would have looked on completion around 1545 and is one of the finest and best-preserved Renaissance buildings in Britain.

Stirling Castle appears in a number of films, including the gritty 1960 drama *Tunes of Glory* (Ronald Neame).

Based on the 1956 debut novel by Scottish author James Kennaway, the film stars Alec Guinness and John Mills as Army officers struggling against each other to win the respect of a peacetime battalion.

Filming at the castle was restricted to exterior shots – including the final dramatic scene in which Major Jock Sinclair (Guinness) is driven away in a Jeep – after the commanding officer of the Argyll and Sutherland Highlanders apparently took exception to a lurid front cover of Kennaway's book.

The castle also features in, among other productions, *Kidnapped* (Delbert Mann, 1971), *To End All Wars* (David L. Cunningham, 2001), *Gregory's Two Girls* (Bill Forsyth, 1999) and it even doubles for Colditz in the 1970s BBC drama of the same name.

It isn't the only castle in the region to appear on film. The 15th-century ship-like fortress of Blackness near Linlithgow was used for scenes depicting Elsinore Castle in Franco Zeffirelli's 1990 adaptation of *Hamlet*, which starred *Braveheart's* Gibson as the Prince of Denmark. Blackness was also used for the television series *Outlander*.

One of the region's most popular attractions – the steam trains of Bo'ness and Kinneill Railway – gives people a chance to step into the more recent past. One of the stops, Birkhill Station, can be seen in *Cloud Atlas* (Tom Tykwer, 2012) and *The Angels' Share* (Ken Loach, 2012), while the railway also features, appropriately, in *The Railway Man* (Jonathan Teplitzky, 2013).



Doune Castle – seen in everything from *Monty Python* to *Outlander*.

While not opened until 2008, the Clackmannanshire Bridge is transported to 1973 San Francisco in *Cloud Atlas* (The Wachawskis and Tom Tykwer, 2012). Digital trickery is used to show journalist Luisa Rey (Halle Berry) crossing the bridge towards a nuclear power station.

Shot throughout Scotland's Central Belt, the 1936 and 2012 segments of *Cloud Atlas* feature Overtoun House in Dumbarton, as does the 1997 war movie *Regeneration*, directed by Gillies Mackinnon.

The Romans played a key role in Falkirk's rich history, with the UNESCO World Heritage Site, the Antonine Wall, running from Bo'ness, which is around eight miles east of Falkirk, to Old Kilpatrick in West Dunbartonshire.

Scotland's Roman past was brought to life in 2011 with *The Eagle*, Kevin Macdonald's adaptation of Rosemary Sutcliff's novel *The Eagle of the Ninth*. Starring Channing "*Magic Mike*" Tatum and Jamie "*Billy Elliot*" Bell, the sword and sandals epic tells the story of a Roman legion that supposedly went missing in 2nd-century Scotland. Parts of the film were shot at the world-famous Loch Lomond, the bonnie banks of which were once home to the legendary Scottish "rogue" Rob Roy MacGregor.

Immortalised in works by Daniel Defoe and Sir Walter Scott, Rob Roy has been the subject of a number of adaptations down the years, from



The distinctive Blackness Castle features in the hit television series *Outlander*.

the silent film directed by WP Kellino in 1922 – which was shot around Loch Lomond – to the 1995 Michael Caton-Jones epic starring Liam Neeson.

The latter was filmed mostly in the Highlands, with Loch Morar in Lochaber doubling for Loch Lomond in the scene where the MacGregor house in burnt down.

Disney's big-budget 1953 version, *Rob Roy: The Highland Rogue*, directed by Harold French and starring Richard Todd, featured thrilling battle scenes set in the hills above Loch Ard.

Rob Roy's birthplace at Glengyne, on the shores of Loch Katrine – where Billy Connolly can be seen fishing in *What We Did On Our Holiday* (see page 33) – is now the site of self-catering cottages, while his grave can be visited in the grounds of Balquhidder Kirk.



Liam Neeson as Rob Roy.
Picture: Ronald Grant Archive/TopFoto

The Rob Roy Way, meanwhile, is a popular walk which runs just over 90 miles from Drymen to Pitlochry in Perthshire.

While on-location shots are used sparingly in some films, a severely limited budget meant the crew of *Monty Python and the Holy Grail* (Terry Jones and Terry Gilliam, 1975) were determined to squeeze every last drop of production value out of Doune Castle.

Situated eight miles north-west of Stirling, the 14th-century building was shot from different angles to give the illusion that it was multiple locations.

"The Romans played a key role in Falkirk's rich history, with the UNESCO World Heritage Site, the Antonine Wall, running from Bo'ness, which is around eight miles east of Falkirk, to Old Kilpatrick in West Dunbartonshire."

In the opening scene, King Arthur (Graham Chapman) and his servant Patsy (Terry Gilliam) approach the east wall, where the soldiers above point out to them that only an African swallow, as opposed to its European cousin, would have the strength to carry a coconut.

Doune also doubles for Camelot, with the Knights of the Round Table singing about their tendency to "eat ham and jam and spam a lot" in the Great Hall.

The server and kitchen appear as Castle Anthrax, where Sir Galahad the Chaste (Michael Palin) must fight his basic human urges, while Sir Lancelot (John Cleese) causes mayhem at a royal wedding in the courtyard and Great Hall. The giant Trojan Rabbit is seen being wheeled through the castle's entrance and into the courtyard – crucially without any occupants. Co-director Jones can be heard on the Doune audio guide.

Fans of *Outlander* will also recognise Doune, which stands in for the fictional Castle Leoch.

Stirlingshire again came under the cinematic spotlight in *The Angels' Share*.

The critically acclaimed comedy-drama won director Ken Loach the Jury Prize at the 2012 Cannes Film Festival, with Deanston Distillery, on the banks of the River Teith, playing a major role.

It is during a visit to a distillery (filmed at Deanston) that the central character of Robbie (Paul Brannigan) discovers he has a talent for whisky tasting, and fuels his subsequent decision to make a mint from a priceless malt.

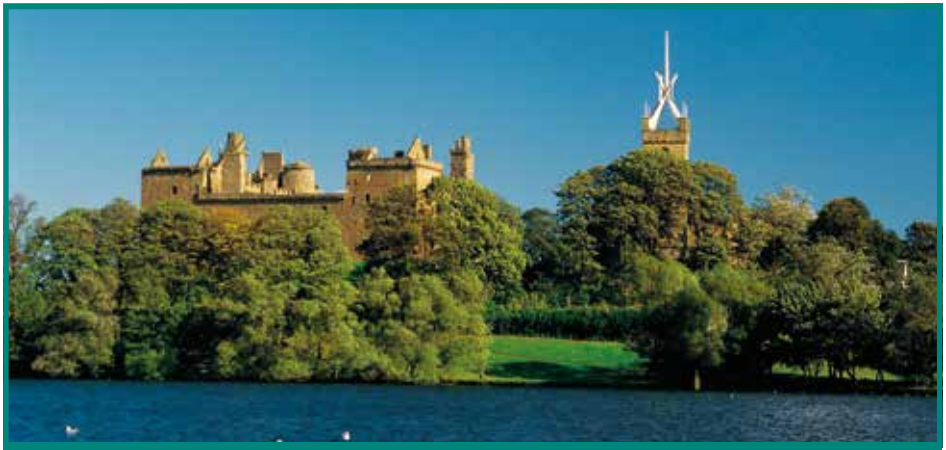
www.visitscotland.com/lochlomond-stirling

Hooray for Bollywood

Producers of Bollywood films, which are famous for their extravagant song-and-dance routines, have been flocking to Scotland since 1998, filming on location in places such as Edinburgh Castle, Tantallon Castle in East Lothian, Glasgow's George Square and in Glen Coe.

A host of Bollywood megastars, including former Miss World Aishwarya Rai, Abhishek Bachchan, Shah Rukh Khan and Salman Khan have shot scenes in Scotland with Stirling Castle, Linlithgow Palace, Culzean Castle and Traquair House among many locations to have appeared on the big screen in both India and around the world.

To date, more than 20 Bollywood films have been shot in Scotland – here are five of the best:



Linlithgow Palace in West Lothian – a Bollywood star

1. MAIN SOLAH BARAS KI
SWEET SIXTEEN
Dev Anand, 1998

As well as directing, Bollywood legend Dev Anand plays himself in this sweet comedy as he looks for a new actress to star in his upcoming movie. After finding no suitable candidates in India, he continues his search in the UK, meeting Tina (Neeru Bajwa) and 16-year-old Madhu Mehra (Sabrina), who takes more of a shine to him than he anticipated.

The movie was shot throughout Scotland, including the Mound, Parliament Square and St Giles' Cathedral in Edinburgh; the Forth Bridges viewed from South Queensferry; Union Street in Aberdeen; Fort William town centre; Urquhart Castle by Loch Ness; Inverness Castle esplanade; Crieff town centre; and Plockton.

2. KUCH KUCH HOTA HAI
SOMETHING HAPPENS IN MY HEART
Karan Johar, 1998

Karan Johar's directorial debut, which tells the story of two love triangles set several years apart, was the highest grossing Indian film of 1998 and was the first Bollywood film to enter the UK cinema top 10. After shooting at a number of iconic Scottish landmarks, including Edinburgh's Royal Mile, Eilean Donan Castle in the Highlands, Crossraguel Abbey in Ayrshire and the Bass Rock and Tantallon Castle at North Berwick, the director said: "From the lush greenery to the beautiful castles and the breezy weather, Scotland made for the perfect romantic setting."

3. AARZOO
WISH
Lawrence d'Souza, 1999

While a number of Bollywood movies shot in Scotland use the country's landmarks during dream-like song-and-dance sequences, the country is sometimes part of the narrative. *Aarzoo* is a love story in which one of the central characters, Amar (Saif Ali Khan), studies in Edinburgh. He and the woman he loves, Pooja (Madhuri Dixit) are seen at a number of locations in the capital, including the Castle, Princes Street Gardens and the Scott Monument. The action also moves out to the Brunton Theatre in Musselburgh, East Lothian, and to

St Andrews (the Cathedral and St Rule's Tower), as well as Perth city centre.

Another location used in the film is Scone Palace in Perthshire. Here, visitors can find the only known portrait of Dido Belle – the subject of the 2013 film *Belle* (Amma Asante), which stars Gugu Mbatha-Raw, Tom Wilkinson and Miranda Richardson and tells the story of the mixed-race daughter of a slave and a British admiral.

The Glenesk Hotel and Inglis Memorial Hall in the village of Edzell, Angus, double for Pooja's home, in a memorable scene in which she opens a window and pours a bucket of water over Amar.

Fans of Harrison Ford might recognise Amrish Puri, who plays Pooja's father. In *Indiana Jones and the Temple of Doom* (Steven Spielberg, 1984), Puri plays the demonic Mola Ram, who attempts to pull out Indy's heart through his ribcage. Ouch.

4. KANDUKONDAIN KANDUKONDAIN
I HAVE FOUND IT
Rajiv Menon, 2000

Based on Jane Austen's *Sense and Sensibility, I Have Found It* focuses on two sisters with vastly different temperaments. Sowmya (Tabu), who is the more serious of the two, falls in love with an aspiring film director. While she is admired by a wounded commando,



Aishwarya Rai at Eilean Donan Castle in *Kandukondain Kandukondain*. Picture: Rajiv Menon Productions

Captain Bala (Mammootty), her passionate younger sibling Meenakshi (played by former Miss India Aishwarya Rai) only has eyes for handsome young businessman Srikanth (Abbas).

The love song sequence, a lyrical Indian love ballad played out in a Scottish fairytale setting, was filmed at Eilean Donan Castle.

5. THREE: LOVE, LIES, BETRAYAL
Vishal Pandya, 2009

The story of married couple Anjini Dutt (Nausheen Ali Sardar) and Rajeev Dutt (Akshay Kapoor), their money worries and the troublesome arrival of a lodger Sanjay (Aashish Chaudhary), is played out against the background of the Highlands.

Urquhart Castle and Loch Ness both make an appearance, while Inverness features heavily.

Ashish and Nausheen's characters go shopping in the High Street, while Clansman Harbour, Greig Street Bridge, Eden Court Theatre, the Caledonian Canal and Tomnahurich Swing Bridge are also seen during the film. Achnagairn Castle in Kirkhill provides the luxury setting for Anjini's violin class, while the couple even walk across the pitch at the Tulloch Caledonian Stadium – home to Inverness Caledonian Thistle Football Club.

For more information on Bollywood films in Scotland, go to

www.visitscotland.com/bollywood

Licensed to thrill

Few could have imagined, back in 1962, that a low-budget spy caper called *Dr No* (directed by Terence Young) would herald the beginning of the world's longest-running film franchise.



The release of Sam Mendes's *Spectre* in 2015, which stars Daniel Craig as Ian Fleming's 007, marked the 24th outing for the UK's most conspicuous secret agent. A byword for style, sophistication and cool, Edinburgh-born Sir Sean Connery, the first of six actors to date to play Bond on the big screen, wowed audiences throughout the world and a global superstar was born.

Originally sceptical over the choice of Connery, Fleming finally succumbed to the Scotsman's charms, even alluding to his spy's Scots ancestry in one of his last books – *You Only Live Twice* (published in 1964). It was also written that Bond attended the illustrious private school, Fettes, in Edinburgh (a school attended by former Prime Minister Tony Blair).

Aside from beautiful women and ingenious gadgets, another key ingredient of the James Bond movies is exotic locations.

Four Bond films (starring four different versions of the man himself) have been partially filmed in Scotland – with some locations more surprising than others.



FROM RUSSIA WITH LOVE
Terence Young, 1963

It's not unusual for filming locations to depict somewhere entirely different on screen, one of the most recent examples being Glasgow's appearance as Philadelphia in *World War Z*.

Many years earlier, *From Russia With Love*, undoubtedly one of the best *Bond* movies, sees Bond (Sean Connery) and beautiful Russian agent Tatiana Romanova (Daniela Bianchi) being pursued by sinister SPECTRE agents in a speed boat in Turkey.

Unbeknown to the vast majority of cinemagoers, the final boat chase scene, due to filming difficulties, was actually shot on Loch Craignish, near Crinan, Argyll.

The famous helicopter chase scene, which was also shown in the opening credits of *Goldfinger*, was shot in the hills above Kilmichael Glen, just a few miles north of Lochgilphead.

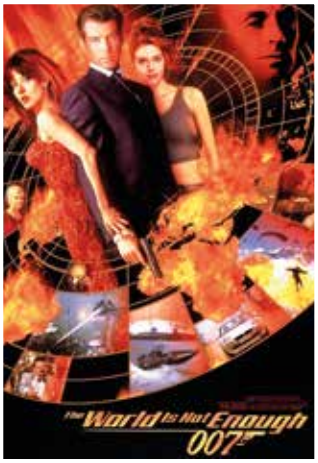


THE SPY WHO LOVED ME
Lewis Gilbert, 1977

There's just a fleeting glimpse of Scotland this time, although it's a key moment in arguably the best of the Roger Moore movies. Released in 1977, *The Spy Who Loved Me* had it all: incredible stunts (the Union Jack parachute jump); gorgeous women (Barbara Bach and Caroline Munro); ingenious gadgets (the underwater Lotus); and an unforgettable bad guy

(Jaws, played by the late Richard Kiel).

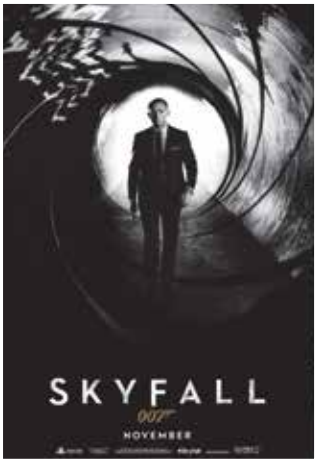
Her Majesty's Naval Base in Clyde (also known as Faslane), on the eastern shore of Gare Loch in Argyll and Bute, is where Commander Bond (in one of the few occasions he is seen wearing full Navy uniform) discovers that the loss of British submarines is no accident, but part of a sinister plot by the evil Stromberg (Curd Jurgens).



THE WORLD IS NOT ENOUGH
Michael Apted, 1999

Eilean Donan Castle has an unforgettable cameo in *The World is Not Enough* when it serves as the Scottish headquarters of MI6. The film's producers fully embraced the Scottish connection, with Q (Desmond Llewelyn) giving Bond (Pierce Brosnan) a demonstration of bagpipes that double as a flame thrower. Edinburgh-born Shirley Manson performed the theme song as the lead singer of Garbage.

The scene featuring Llewelyn marked the Welsh actor's 17th and final appearance as Q, having made his debut as the gadget master in *From Russia With Love* more than 30 years previously.



SKYFALL
Sam Mendes, 2012

While Daniel Craig's Bond was seen jetting off to the Bahamas and South America in his first two outings, *Casino Royale* (Martin Campbell, 2006) and *Quantum of Solace* (Marc Forster, 2008), the character goes back to his roots in *Skyfall*. The secret agent's iconic Aston Martin DB5 even manages to get upstaged in a scene featuring Glen Etive, Glen Coe, while the car, containing Bond and M (Judi Dench) is filmed on the A82 near the peak of the striking Buachaille Etive Mor in The Highlands.

The actual Skyfall estate, in which gamekeeper Kincade (Albert Finney) blows away an evil henchman with the words "welcome to Scotland", was filmed in England.

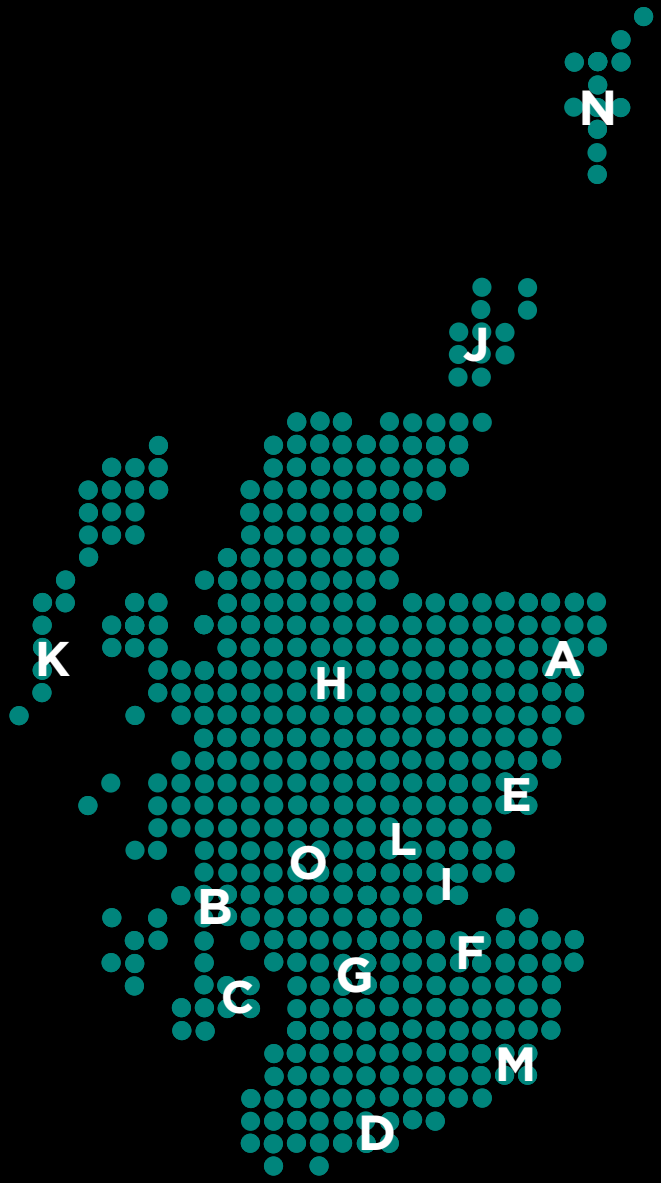
There is also 1967's *Casino Royale*, starring David Niven, who is seen driving past the Falls of Dochart in the village of Killin, near Stirling.

The film is something of an anomaly, along with 1983's *Never Say Never Again*, in that this is not an "official" *Bond* movie.

Along with the 2006 Bond revamp and a 1954 TV movie, this is one of three adaptations of Ian Fleming's first *Bond* novel. The spoof sees a total of six characters assume the role of the secret agent, including Niven, Peter Sellers, Woody Allen and, bizarrely, Ursula Andress, who played the iconic Honey Ryder in *Dr No*.

Bond images:
Sean Connery. Picture: Roger Viollet/TopFoto
***From Russia With Love*.**
Picture: Ronald Grant Archive/TopFoto
***The Spy Who Loved Me*.**
Picture: Ronald Grant Archive/TopFoto
***The World Is Not Enough*.**
Picture: Ronald Grant Archive/TopFoto
***Skyfall*. Picture: United Archives/TopFoto**

Locations Guide



A Aberdeen City & Shire 04-07
B Argyll & The Isles 08-11
C Ayrshire & Arran 12-15
D Dumfries & Galloway 16-19
E Dundee & Angus 20-23
F Edinburgh & The Lothians 24-27
G Glasgow & The Clyde Valley 28-31
H The Highlands & Skye 32-35
I The Kingdom of Fife 36-39
J Orkney 40-43
K The Outer Hebrides 44-47
L Perthshire 48-51
M Scottish Borders 52-55
N Shetland 56-59
O Stirling, Loch Lomond, The Trossachs & Forth Valley 60-63

Aberdeen City & Shire:
Brave (2012)
Hamlet (1990)
Local Hero (1983)
The Queen (2006)
Sunset Song (2015)
Victor Frankenstein (2015)

Argyll and The Isles:
Balamory (TV, 2002-2005)
Downton Abbey (TV, 2012)
Enigma (2001)
Entrapment (1999)
Eye of the Needle (1981)
From Russia With Love (1963)
I Know Where I'm Going! (1945)
The Maggie (1954)
Monty Python and the Holy Grail (1975)
Restless Natives (1985)
Ring of Bright Water (1969)
633 Squadron (1964)
The Spy Who Loved Me (1977)
To Catch a Spy (1971)
Under the Skin (2013)
When Eight Bells Toll (1971)

Ayrshire & Arran:
The Flying Scotsman (2006)
The Governess (1998)
The Match (1999)
The Queen (2006)
The Wicker Man (1973)

Dumfries & Galloway:
Mission Impossible (1996)
The Thirty-Nine Steps (1978)
The Wicker Man (1973)

Dundee & Angus:
Aarzoo (1999)
An Englishman Abroad (1983)
Bob Servant Independent (TV, 2013)
Hatter's Castle (1942)
Jute City (TV, 1991)
Under the Skin (2013)

Edinburgh & The Lothians:
Aarzoo (1999)
Chariots of Fire (1981)
Cloud Atlas (2012)
The Da Vinci Code (2006)
Death Defying Acts (2007)
Greyfriars Bobby (1961)
The Illusionist (2006)
Kuch Kuch Hota Hai (1998)
Main Solah Baras Ki (1998)
One Day (2011)
The Prime of Miss Jean Brodie (1969)
The Railway Man (2013)
Shallow Grave (1994)
Sunshine on Leith (2013)
The 39 Steps (1935)
The 39 Steps (1959)
Trainspotting (1996)
Under the Skin (2013)

Glasgow & the Clyde Valley:
Ae Fond Kiss (2004)
The Angels' Share (2012)
Carla's Song (1996)
Cloud Atlas (2012)
Death Watch (1980)
Fast & Furious 6 (2013)
Gregory's Girl (1981)
Heavenly Pursuits (1986)
The House of Mirth (2000)
Madeleine (1950)
My Name is Joe (1998)
Shallow Grave (2004)
Sweet Sixteen (2002)
That Sinking Feeling (1979)
Trainspotting (1996)
Under the Skin (2013)
World War Z (2013)

The Highlands & Skye:
Braveheart (1995)
The Dark Knight Rises (2012)
Flash Gordon (1980)
Harry Potter series (2001-2011)
Highlander (1986)
Kandukondain Kandukondain (2000)
Loch Ness (1995)
Macbeth (2015)
Main Solah Baras Ki (1998)
The Master of Ballantrae (1953)
Prometheus (2012)
Seachd: The Inaccessible Pinnacle (2007)
Skyfall (2012)
Snow White and the Huntsman (2012)
Stardust (2007)
Three: Love, Lies, Betrayal (2009)
Trainspotting (1996)
What We Did On Our Holiday (2014)
The World is Not Enough (1999)

The Kingdom of Fife:
Chariots of Fire (1981)
Bobby Jones: Stroke of Genius (2004)
The Railway Man (2013)
A Shot at Glory (2001)
Outlander (TV, 2014 -)
Captain America: The First Avenger (2011)
The Little Vampire (2000)
Kidnapped (1971)
The Winter Guest (1997)
Macbeth (1997)
The Bruce (1996)

Orkney:
Kuch Kuch Hota Hai (1998)
The Simpsons (TV, 2012)
The Spy in Black (1939)
Venus Peter (1989)

The Outer Hebrides:
Brave (2012)
Hebrides: Islands on the Edge (TV, 2013)
2001: A Space Odyssey (1968)
Whisky Galore! (1949)

Perthshire:
Aarzoo (1999)
The Bruce (1996)
Chariots of Fire (1981)
The Descent (2005)
The Descent Part 2 (2009)
Main Solah Baras Ki (1998)
Man to Man (2005)
On a Clear Day (2005)
Rob Roy (1995)

Scottish Borders:
Driving Lessons (2006)
Greystoke – the Legend of Tarzan, Lord of the Apes (1984)
Hallam Foe (2007)
The House of Mirth (2000)
Mary, Queen of Scots (1971)
Mrs Brown (1997)

Shetland:
The Edge of the World (1937)
It's Nice Up North (2006)
Return to the Edge of the World (TV, 1978)
Shetland (TV, 2013 -)

Stirling, Loch Lomond, The Trossachs & Forth Valley
The Angels' Share (2012)
Braveheart (1995)
Casino Royale (1967)
Cloud Atlas (2012)
Colditz (TV, 1972-1974)
The Eagle (2011)
Gregory's Two Girls (1999)
Hamlet (1990)
Kidnapped (1971)
Monty Python and the Holy Grail (1975)
Outlander (TV, 2014 -)
The Railway Man (2013)
Regeneration (1997)
Rob Roy: The Highland Rogue (1953)
Rob Roy (1995)
To End All Wars (2001)
Tunes of Glory (1960)
What We Did On Our Holiday (2014)



Michael Fassbender and Marion Cotillard in *Macbeth*
©Studiocanal S.A./Channel Four Television Corporation 2015

Set in Scotland
A Film Fan's Odyssey

A number of newspaper articles, online resources and documentaries were used while researching this guide, but special mention goes to www.scotlandthemovie.com, Tayscreen and Shetland Islands Council. Specialist research and consultation was provided by David Martin-Jones, including dedicated input with regard to Gaelic filmmaking, Bollywood location shoots and filming in the Orkney and Shetland Islands. For more information about set jetting in Scotland, go to www.visitscotland.com/about/arts-culture/films/locations. For information about shooting films in Scotland, go to www.creativescotland.com.

© VisitScotland 2015. All information is provided for general reference purpose only and is correct at time of publication. VisitScotland accepts no responsibility for any error or misrepresentation and excludes all liability for loss or damage caused by any reliance placed on the information contained in this publication.

European Union
The Scottish Government
Riaghaltas na h-Alba
EUROPE & SCOTLAND
European Regional Development Fund
Investing in a Smart, Sustainable and Inclusive Future